

# SPECIAL FALL ISSUE

No.  
67  
Dec.  
'61

# MAD

OUR  
PRICE  
**25<sup>c</sup>**  
CHEAP



"I take Bayar  
because competition  
from other aspirins  
is giving me that  
anxious feeling of  
**NAUSEA!"**



"I take Bayar  
because aggravation  
from my client is  
giving me that gut-  
ripping feeling of  
**ULCERS!"**



"I take Bayar  
because the decline  
in value of my stock  
is giving me that  
panicky feeling of  
**HYSTERIA!"**



"I *don't* take Bayar  
because I get plain  
just-as-good aspirin  
much cheaper, which  
gives me a feeling of  
**THRIFT!"**



# BAYAR

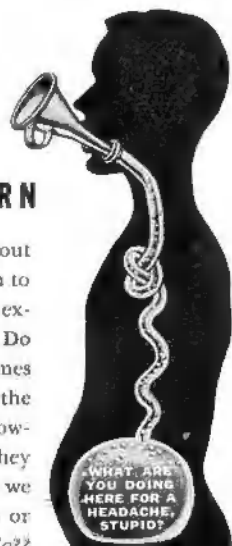
## NEEDS FAST RELIEF!

...disastrous rumors about all aspirins being alike is causing company **GREAT CONCERN**



Men who know medicine recommend aspirin. The trouble is, they *never* recommend Bayar by name—despite the billions of free samples we send them . . . because aspirin is aspirin, darn it!

**YOU CAN'T** imagine how sick the Bayar people are about this vicious rumor. How can anyone be stupid enough to think all aspirins are alike? Just look at all the extras Bayar gives! Can other aspirins match these? Do they have cute little tin boxes? *No!* Can their names be spelled horizontally and vertically, meeting in the middle on each pill? *No!* Do they have lovely ads showing the human body with clever glass guts? *No!* All they give is plain, gov't-approved aspirin, the same as we give! Now think it over: isn't it worth paying four or five times more for all our wonderful extras? - - *No??*



# MAD

"Petting is one game where the players prefer to stay on the bench!"

— Alfred E. Neuman

**PUBLISHER:** William M. Gaines **EDITOR:** Albert B. Feldstein

**ART DIRECTOR:** John Putnam **PRODUCTION:** Leonard Brenner

**EDITORIAL ASSOCIATES:** Jerry De Fuccio, Nick Meglin

**LAWSUITS:** Martin J. Scheiman **PROPAGANDA MINISTER:** Larry Gore

**SUBSCRIPTIONS:** Gloria Orlando, Celia Morelli, Anthony Giordano

**CONTRIBUTING ARTISTS AND WRITERS:**

The Usual Gang of Idiots

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\*\*Various Places Around The Magazine

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Printed in U.S.A.

## VITAL FEATURES

### ARMY ROCKET BELT DEVELOPED... 4



The Army is proud of its amazing new rocket belt—but the G. I.'s have doubts as to whether they'll be put into orbits—or obits.

### DO-IT-YOURSELF MAG COVERS... 10



Now you can be a big-time magazine editor, and put together the new issue's cover that looks exactly like last issue's cover.

### OPEN OFFICE WEEK... 13



If parents can check on kids by talking to their teachers, why can't kids check on parents by talking to their employers?

### READER'S DIGRESS... 23



A s't're of the m'g'z'ne that c'nd'ns's e'v'y't'h'ng into s'mple w'ds to m'tch the int'll'g'n'ce of those who r'd it and sw'r by it.

### IF NATION'S TRADED PEOPLE... 31



MAD would like nations to trade people like Big League teams do—so we could trade off writers of articles like this one.

### A MAD LOOK AT PICNICS... 34



Let's take a look at that American family pastime enjoyed by all—Mothers, Fathers, Sisters, Uncles—and especially the Ants.

### WHEN TV ADS TAKE OVER... 38



MAD foresees a time when Mad. Ave. has succeeded in extending commercial time until we only have spot entertainment on TV.

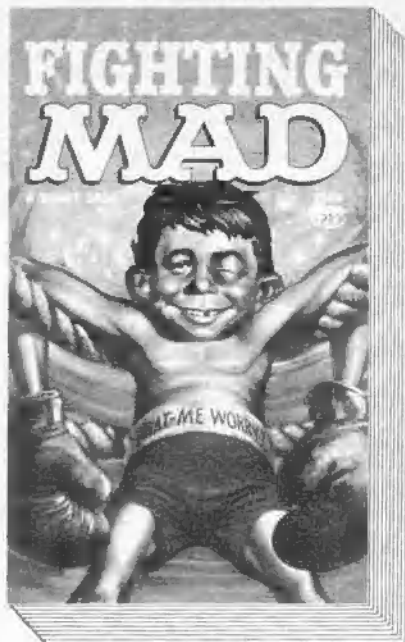
### A DAY WITH J. F. K. ... 43



An up-to-date operetta in which MAD becomes the "Lord High Executioner"—by murdering some songs of Gilbert and Sullivan.



# WE LOST OUR MOUTHPIECE WITH



Because when he saw all the "below-the-belt" punches in this 11th paperback collection of the best articles from past issues, our lawyer simply refused to defend us against law suits!

## NOW ON SALE!

Or yours by Mail for 40¢

----- (use coupon or duplicate) -----

### MAD POCKET DEPARTMENT

850 Third Avenue, New York 22, N. Y.

Please send me ☐ FIGHTING MAD

Also, please send me:

- ☐ The MAD Reader
- ☐ MAD Strikes Back!
- ☐ Inside MAD
- ☐ Utterly MAD
- ☐ The Brothers MAD
- ☐ The Bedside MAD
- ☐ Son of MAD
- ☐ The Organization MAD
- ☐ Like MAD
- ☐ The Ides of MAD

I enclose:

- ☐ 40¢ for 1
- ☐ 75¢ for 2
- ☐ \$1.05 for 3
- ☐ \$1.40 for 4
- ☐ \$1.75 for 5
- ☐ \$2.10 for 6
- ☐ \$2.45 for 7
- ☐ \$2.80 for 8
- ☐ \$3.15 for 9
- ☐ \$3.50 for 10

And if you're really loaded ☐ \$3.85 for 11

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

## BACK TO PRESS!



Yep, here we are again—back to press you to buy a full-color picture of Alfred E. Neuman, MAD's "What-Me Worry?" kid. It's great for framing—or lining a small garbage pail! Mail 25¢ to: MAD, Dept. "What-Color?", 850 Third Avenue, New York 22, N. Y.

## LETTERS DEPT.



### IS OUR FACE RED?

Recently, to chide Playboy for bragging about receiving a letter with only their "Rabbit" trade mark for an address, we published a photo of a letter we received with only "Alfie's face" for an address. Well, we goofed! The envelope we received (with postmark and cancelled stamp) had been returned to the sender without mark or comment by the Post Office, and he forwarded it to us in another envelope. Due to a processing error (our mail is opened by machine!), the enclosed envelope was mistaken for an outside envelope. Sorry, Playboy. Alfie's face is really red—but obviously not by enough Post Office employees!—Ed.

### SUNDAY COMIC SECTION

I mourn the passing of a great literary publication. As a MAD reader, consistently since the first edition, I feel a great epoch in our modern civilization has passed. Because MAD will never be able to issue anything that will top the "Fourth Annual Edition" and its great "Sunday Comic Section We'd Like To See"! Therefore, I presume that you will now sell your printing presses, and go into subliminal "Halavah" advertising.

P. Nathan Williams  
Irvington, Calif.

The MAD "Sunday Comic Section" is great. I would have felt terrible if you had left me out.

Charles M. Schulz ("Peanuts")  
Sebastopol, Calif.

Re: MAD's maligning of my Mary—it only hurts when I laugh . . . but I laughed my fool head off!

Allen Saunders ("Mary Worth")  
Toledo, Ohio

## SUMMER TRAVEL ISSUE

The "Special Summer Travel Issue" of MAD was exactly that. It traveled straight into the garbage can!

James Stephenson  
Delaware, Ohio

I was appalled at the horrible error on the cover of your "Summer Travel Issue". The inscription on the magnificent edifice should read: "QVID, ME ANXIUS SVM?" and not "QUID, ME ANXIUS SUM?". I always enjoy your truthful outlook and the ubiquity of your publication.

Truly yours,  
Murray Falk  
Calgary, Alberta, Can.

### EXAMPLE OF SATIRE

I just thought you clods might like to know that your trash is serving an educational purpose. Our English teacher encourages us to read MAD as an example of satire.

Bob Vernon  
Los Angeles, Calif.

Good—or bad?—Ed.

### HE STEALS TRASH

MAD has finally wormed its way into bureaucratic Washington. *The New York Times* of July 3rd reported: "Senator Jacob K. Javits, New York Republican, received a letter from Michael Bender of New Paltz calling for a radical change in national space policy. 'With only slight changes in design,' Mr. Bender wrote, 'Our present ICBM missiles can be converted and used to put Earth's future trash into outer space, the one place there is enough dumping room. In time, Earth will take on the appearance of Saturn, with a gigantic ring of garbage around it. Speed in adopting the plan is most essential.'" The absurd part, though, is that Sen. Javits liked the idea which was swiped word-for-word from MAD. Or at least he said he does. *The Times* continued: "Senator Javits replied that the plan was 'very interesting' and he would promptly pass it on to the National Aeronautics and Space Administration." You guys should at least demand full credit, since this idea was carried in MAD #56.

Charles DeLaFuente  
Jamaica, N. Y.

## A CAST OF THOUSANDS—A SALE OF THIRTY-TWO!

...which means we got plenty "extras" to get rid of!

You can help by ordering your  
**BISQUE CHINA STATUETTE OF  
ALFRED E. NEUMAN**

MAD BUST

850 Third Avenue, New York 22, N. Y.



I enclose  
\$ \_\_\_\_ for:

☐ 5 1/2" Bust(s)  
@ \$2.00 ea.

☐ 3 3/4" Bust(s)  
@ \$1.00 ea.

Check size(s)  
and enclose  
proper amount

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

(NO ORDERS SHIPPED OUTSIDE THE U.S.A.)

## SOURCE OF STRENGTH

Men become great in many ways. Among them is study and emulation of great men in history or on the contemporary scene. In Reno, we have a mayor, Bud Baker, who has been plagued with difficulties—a burglary ring in the Police Department, charges of corruption, Grand Jury indictments of City Councilmen, and constant criticism of his own overdrawn travel-expense account. Somehow, though, Bud has managed to remain calm in the midst of this deluge, and few people have understood why. The Mayor has always smiled, and maintained a sort of "What—Me Worry?" mien, and we all thought it was because of some inner serenity, some inner strength. What the source of the Mayor's strength was few people knew—until our local newspaper hit the streets yesterday. There, on the front page, was a picture of our beloved leader . . . and on the wall of the Mayor's office, for all to see and contemplate, was a picture of the source of his strength, the object of his study and emulation: Alfred E. Neuman.

Mr. and Mrs. Alton Glass, Jr.  
Reno, Nevada

## COLLISION COURSE

My Uncle recently ran across his first copy of MAD. It was lying in the road.  
Mitzi Rochester  
Tacoma, Wash.

## LAUGHS, TO BOOT

I got a big kick out of your latest issue . . . mainly when my father caught me reading it.

Herbert Greene  
East Berne, New York

## GETS A BANG OUT OF MAD

I enjoy reading MAD for the same reason I enjoy banging my head against a wall—it feels so good when I stop!

Jay Beder  
New York, N. Y.

## LEGAL QUESTION

How do you keep from getting plastered with law suits?

Sally Richards  
Cincinnati, Ohio

We always leave them lathing!—Ed.

## WE GOT HIS IRISH UP

I am here in the U. S. visiting my aunt and uncle from Dublin, and happened to pick up MAD at a local American newsstand. Your magazine is very witty, and I enjoyed it very much. It has shown me that America must be a wonderful place in which to live, because you have the capacity to laugh at yourselves. Please keep up the tremendous work, and through your efforts, the world will learn to love you.

Braun D'Uva  
Dublin, Eire

## THE JACK KENNEDY SHOW

I just finished reading your hilarious September issue (#65). It was one of the best! I'd give anything to see President Kennedy's face when he reads your little bit of satire, "The Jack Kennedy Show"!

Liz Dicker  
Oakdale, N. Y.

MAD continues to top itself—as well as its imitators. No. 65's "Jack Kennedy Show" take-off alone deserves framing. Thanks for a "Saturday Review" of humor and satire.

Kenneth McNatt  
Little Rock, Ark.

## A MAD OPINION

In a recent "Principles of Democracy" class at Hyde Park High School, a student inquired as to the difference between the two major political parties. It was decided to form a research project in which students would write outstanding public figures of the day, asking them for their opinions. We would appreciate your brief definition of the difference between the Democratic and Republican parties.

Jewel Watson  
Principles of Democracy Class  
Hyde Park High School  
Hyde Park, Mass.

The difference between the Republican Party and the Democratic Party is that whichever party is in power, it does a terrible job according to the other, even though the other would probably do the same job if it were in power, in which case it would be doing a terrific job.—Ed.

Please address all correspondence to:  
MAD, Dept. 67, 850 Third Avenue  
New York 22, New York

# MAD SENDS ME!



...like they send me nine issues  
for the price of eight—by mail!!

## Be Way Out! SUBSCRIBE TO

# MAD

— (use coupon or duplicate) —

### MAD SUBSCRIPTIONS

850 Third Avenue, New York 22, N. Y.

Man, I find that MAD is "real gone"—mainly from the newsstands by the time I get there! So here's my \$2.00. Enter my name on your subscription list, and send the next nine issues direct to my pad! I guess falling for this pitch makes me "way out"—way out of my mind!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

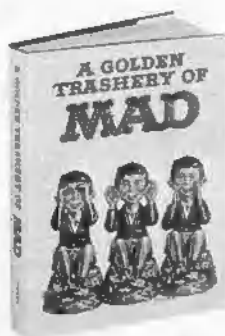
CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

## NEVER JUDGE A BOOK BY ITS COVER!

Because there's a great cover on—

## THE GOLDEN TRASHERY OF MAD



The inside of this hard-cover, de luxe anthology, however, contains 136 pages of idiotic humor, shocking satire, and other garbage from past issues. So if you're thinking about a permanent collection of MAD articles, or a Christmas gift to somebody you'd like to get even with for last year, this book is for you!

### MAD ANTHOLOGY

850 Third Avenue, New York 22, N. Y.

I enclose \$2.95. Please rush  
THE GOLDEN TRASHERY OF MAD

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

# AMAZING MILITARY ROCKET-BELT DEVELOPED

## ARMY UNSURE OF PRACTICAL USE

Recently, the American public was startled to see movies and news photos of the successful testing of a perfected rocket belt. The pictures clearly showed a test engineer being propelled over land, water, trees and trucks at a

height of fifteen feet. However, the Army confessed that it had no ideas as to the practical application of this ingenious invention. And so, with this article, MAD, in its typical public-spirited way, offers some suggestions.

## MAD'S SUGGESTIONS FOR USE

ARTIST: BOB CLARKE

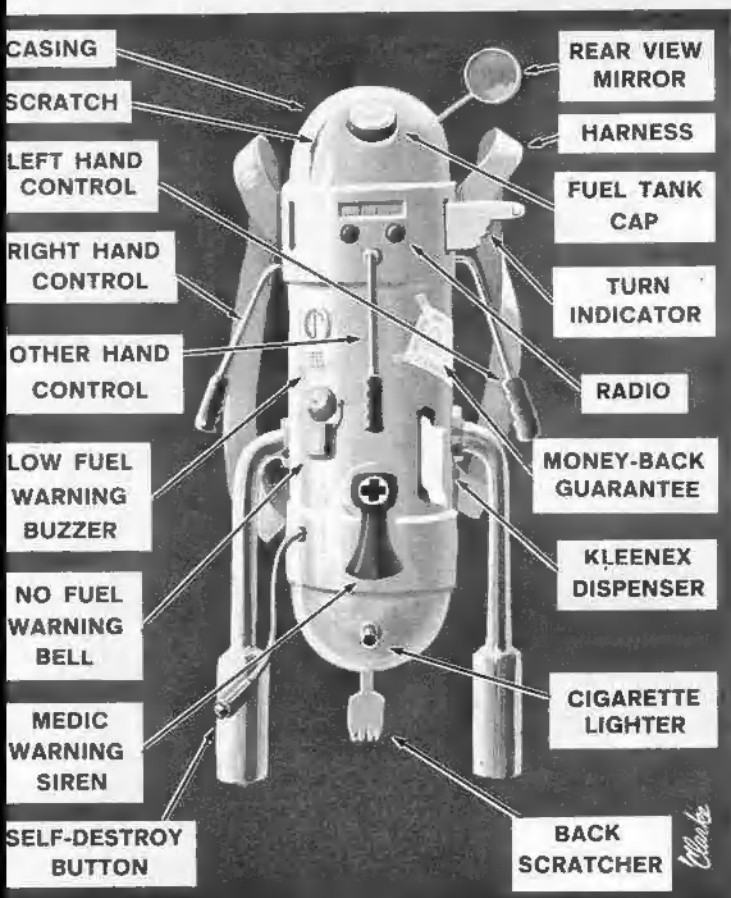


### TROOP MOVEMENTS

The new rocket belt can be a boon to foot-weary infantry soldiers. All the necessities of Army life can be easily



## NOMENCLATURE OF ROCKET BELT



## OPERATION OF ROCKET BELT



"JOURNEY TO THE CENTER OF THE EARTH" "... boring!"

# OF NEW ARMY ROCKET BELT

WRITER: AL JAFFEE



carried along on those forced marches and 20-mile hikes, without having to use overcrowded, long, winding roads.

This effortless mobility will also make civilians green with envy, instead of gloating over GI's usual discomfort.

# WARTIME USES FOR

## GOING OVERSEAS



Worst part of war is getting seasick on troopships. Now GI can float over heaving deck pleasantly during rough weather, and enjoy the sight of Navy officers and men hanging over rails.

## HITTING THE BEACHES



The terrible hazards of invasion by landing craft, such as overcrowding, pushing, shoving, and B.O. will be eliminated. Also minor problems like being sunk before hitting the beaches.

## DRYING OUT



As anyone who has been in an invasion knows, nothing is more annoying than landing on a beach sopping wet. Now, warm rocket blasts can dry men out so later attack can be fought in comfort.

# PEACETIME USES

## REVEILLE



After wild night in town, sleepy GI can sleep while standing at attention by using rocket belt at half-power.

## POLICING AREA



Yardbirds can blast butts and garbage clear off Army base, much like hosing down a driveway with stream of water.

## RECREATION



After-hours leisure activities are so important to camp morale. Rocket-belts can improve GI-type sports and games.

# SURPLUS SALE USE

## Commuting



## Agriculture



## Deep Sea Fishing



## Advertising





# OR ROCKET BELT

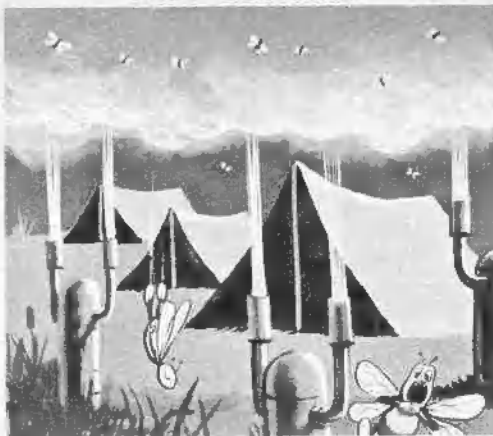
THE FUGITIVE KIND "exposed us"

## CAMOUFLAGE



Rocket-belted GI can be sprayed with foam to simulate cloud. But check his electrical charge. Possible collision with an oppositely-charged GI could cause thunder, lightning and rain.

## PEST CONTROL



Since inconsiderate battle commanders usually pick lousiest places to fight, insect ridden areas can now be easily cleared by letting rocket belts blast all night in an upside-down position.

## CHOW



Biggest inconvenience on battlefield is having to start fighting without morning cup of hot coffee. Now, with rocket blast, problem is solved. Also makes afternoon coffee-break possible.

# FOR ROCKET BELT

## FURLOUGHS



Going on furloughs will be made much easier and convenient by rocket belt—especially without furlough papers.

## INTERSERVICE RIVALRIES



GIs will no longer worry about being outclassed by Sailors, Marines or Air Force men during those barroom brawls.

## SPACE FLIGHT



Rocket belts make GI participation in this experimental field possible, like sending chicken Officers into orbit.

# S FOR ROCKET BELT

## Sports



## Construction



## Child Care



## Crime



**DON MARTIN DEPT. PART I**

We noticed that Don Martin, MAD's maddest artist, has been "jumpy" lately . . . so we asked him about it. He told us that it all began with:

# THE POGO



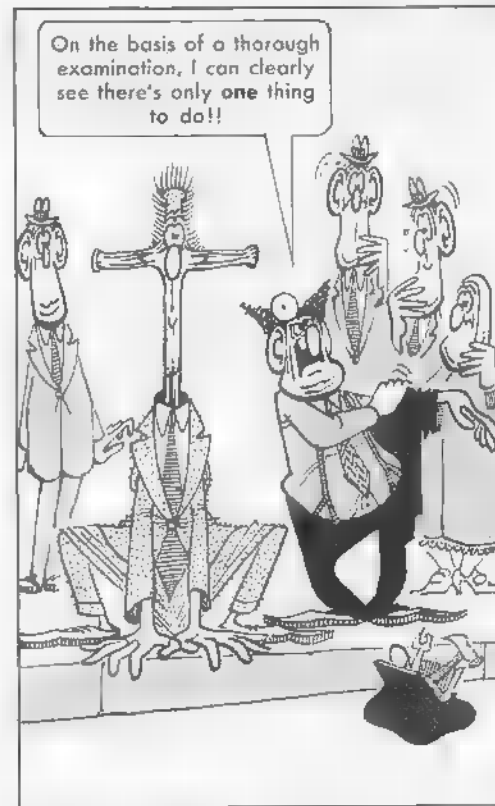
“THE TIME MACHINE” . . . sets Hollywood back 20 years!”



# STICK INCIDENT



\*\*ON THE DOUBLE "... how we left the theatre in the middle!"





# BEAT 'EM TO THAT PULP DEPT.

We spend a lot of time hanging around newsstands. We have to. It's the only way we keep dealers from burning their bundles of **MAD**. Anyway, while doing this, we've noticed a strange thing: Mainly, the newsstands are glutted with magazines that come out month after month, but don't look one bit different from one issue to the next. So we've decided to do the reading public a favor, and save 'em the trouble of buying all that junk. Which means they'll have more money to buy our junk. Here's . . .

# MAD'S MAGA

(Just fill in blanks)

## THE MEN'S MAGAZINE

1  
**GIANT  
VICIOUS  
MAN-EATING  
POISONOUS  
BLOOD-CURDLING  
RAVENOUS  
NAUSEATING  
HOUSEBROKEN**

2  
**GRIZZLY  
PANTHER  
CROCODILE  
PIRANHA FISH  
RED ANTS  
VAMPIRE BATS  
BRONTOSAURUS  
ANCHOVIES**

3  
**CUBA  
LAOS  
THE KREMLIN  
PRISON  
LEVITTOWN  
MY WIFE  
MAD MAGAZINE**

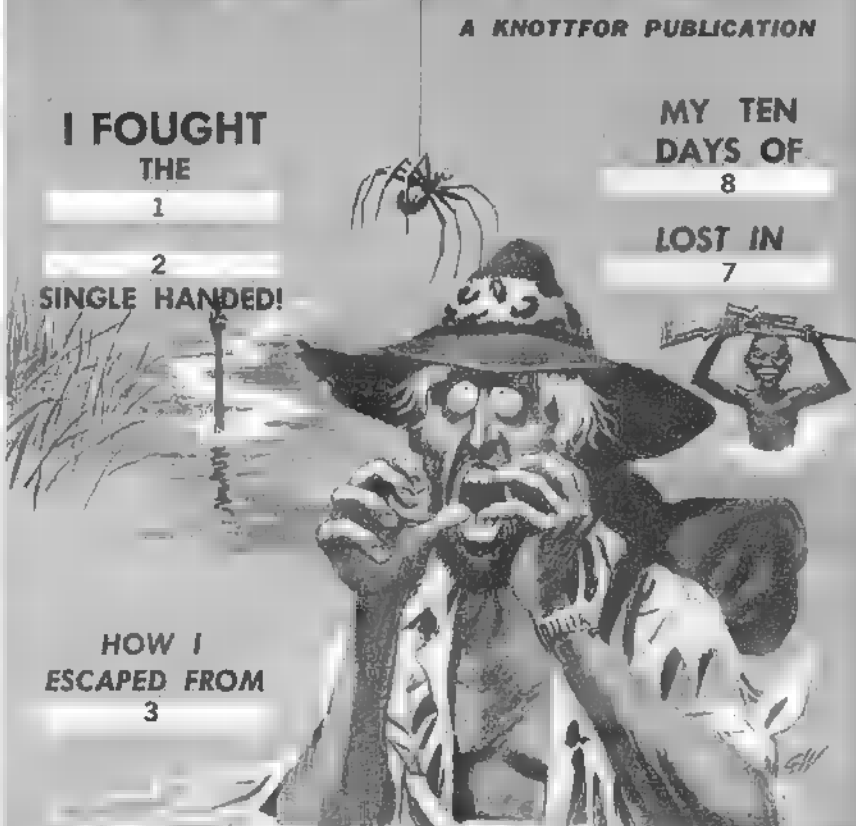
**stag MAN'S TRUE  
MALE ADVENTURES**  
25¢  
A KNOTTFOR PUBLICATION

I FOUGHT  
THE  
1  
2  
SINGLE HANDED!

MY TEN  
DAYS OF  
8  
LOST IN  
7

HOW I  
ESCAPED FROM  
3

I WAS A SPY FOR 6  
THE MAN WHO 4 THE 5



8  
**TERROR  
AGONY  
PAIN  
TORMENT  
SUFFERING  
RELAXATION  
FUN**

7  
**THE JUNGLE  
THE DESERT  
THE SUBWAY  
THE BRONX  
NAZI GERMANY  
RHODE ISLAND  
Greenwich Village**

6  
**THE C.I.A.  
THE F.B.I.  
THE U.S.O.  
THE P.T.A.  
CASTRO  
KHRUSHCHEV  
ED SULLIVAN  
MACY'S**

4  
**CONQUERED  
WRESTLED  
TRAPPED  
OUTWITTED**  
**DEFEATED  
BETRAYED  
RAN FROM  
NEVER HEARD OF**

5  
**MATTERHORN  
AFRIKA KORPS  
SARGASSO SEA  
NORTH POLE**  
**LAFAYETTE ESCADRILLE  
CONFEDERACY  
PARTISANS  
DINER'S CLUB**

ARTIST: GEORGE WOODBRIDGE

WRITER: SY REIT

# DO-IT-YOURSELF ZINE COVERS

from appropriate lists—and change once a month!)

## THE TRUE CONFESSIONS MAGAZINE

9  
SPINSTER  
WIDOW  
DIVORCEE  
WAITRESS  
STRIPPER  
GEISHA GIRL  
WEIGHTLIFTER

10  
A MARRIED MAN  
HER OLDER BROTHER  
AN ASTRONAUT  
AN ALCOHOLIC  
A COCKER SPANIEL  
A SUB-MACHINE GUN  
ALFRED E. NEUMAN

11  
THE "OTHER MAN"  
THE "OTHER WOMAN"  
MY MOTHER-IN-LAW  
BEER AND WHISKEY  
OVERDUE BILLS  
CHINESE FOOD  
TERMITES

12  
BABY  
FIANCEE  
SISTER  
BROTHER  
MAID  
CELL-MATE

### TRULY and COMPLETE REAL CONFESSIONS

A MAKEFACTSUP PUBLICATION

●CAN A  
9

FIND TRUE  
HAPPINESS WITH  
10 ?

●THE 18  
I WOULD LIKE  
TO FORGET!

15¢



HOW 11

WRECKED

MY

17

16

●THEY  
TOLD ME MY  
12 WAS  
13 11

●HOW CAN I TELL  
MY 15  
THE TRUTH ABOUT  
MY 14 ?

18  
MAN  
WOMAN  
SWEETHEART  
PAROLE OFFICER  
WEEK-END  
ADDRESS  
FACE  
DRAFT NOTICE

17  
HOME  
MARRIAGE  
ROMANCE  
HONEYMOON  
FUTURE  
AUTOMOBILE  
DIGESTION

16 I !!!  
!! !??!

15  
MOTHER  
FATHER  
NEIGHBORS  
CHILDREN  
GIRL FRIEND  
BOY FRIEND  
PSYCHIATRIST

13  
DYING IN A COMA  
MISSING IN FLATBUSH  
A JUNKIE STONE BROKE

14  
FATHER LURID PAST  
MOTHER PRISON RECORD  
SECRET PASSION PHONY HAIR

# THE MOVIE MAGAZINE

1

AVA'S  
LANA'S  
BRIGITTE'S  
DEBBIE'S  
LIZ'S  
MARILYN'S  
SINATRA'S

2

MARRIAGE  
DIVORCE  
HAIR-DO  
MINK STOLE  
NOSE JOB  
BOY FRIEND  
KARMAN - GHIA

3

25 35 50

4

EDDIE  
DEBBIE  
LIZ  
HARRY KARL  
LOUELLA  
HEDDA  
TARZAN  
JANE  
EDDIE HODGES

5

SUCCESS  
FAILURE  
WEALTH  
POVERTY  
CENSORSHIP  
OLD AGE  
ACTING LESSONS

6

HUSBANDS  
DIRECTORS  
DOCTORS  
CO-STARS  
ASTROLOGER  
CHIROPRACTOR  
MASSEUR  
FRENCH POODLE

7

HER  
EACH OTHER  
THE LAWYERS  
THE NEIGHBORS  
HER ANALYST  
HER FAN CLUB  
LIFE MAGAZINE  
CASEY STENGEL

11

MICKEY ROONEY'S  
THE 3 STOOGES'  
STEVE REEVES'  
LIBERACE'S  
ROCHELLE HUDSON'S  
BORIS KARLOFF'S  
LASSIE'S

10

PAST  
FUTURE  
ACTING  
CAP JOB  
COMEBACK  
LOVE AFFAIR  
HOME LIFE

9

LIZ  
HARRY KARL  
EDDIE  
DEBBIE  
HEDDA  
LOUELLA  
JANE  
TARZAN  
SEX

8

TAB HUNTER  
BOBBY DARIN  
TUESDAY WELD  
YOGI BEAR  
SANDRA DEE  
A KOSHER SALAMI  
GARDNER McKAY

SHLOCK PUBLICATIONS

## Screen PHOTOPLAY

### MODERN FILM MOVIE TIME

AUGUST


WILL 1

NEW 2

LAST?

NOW IT CAN BE TOLD! 11

TRAGIC 10



3

WHAT 4

DOESN'T KNOW ABOUT 9 !

WILL 5

SPOIL 1 ?

SPECIAL "INSIDE SCOOP"

WHAT MARILYN MONROE'S 6 NEVER TOLD 7 !

EXTRA FILLERS THAT FIT ALL THREE TYPE MAGAZINES

(But aren't as funny as the others!)

MOXIE  
AXOLOTL  
POTRZEBIE

SFORTZ  
MELVIN  
SCHNOOK

OSSZEFOGVA  
MAINLY  
HALAVAH

COWZNOFSKI  
GRUNCH  
ARTHUR



USING THE SAME PRINCIPAL DEPT.

Our educational systems have a sneaky little gimmick (as far as the kids are concerned) called "Open School Week"—or "Open School Night"—in which the parents of the students are invited to come in and discuss their sons' and daughters' progress and problems with their teachers. As champions of justice, we believe that turnabout is fair play, and business organizations should invite children of parents to come ■ and discuss their Daddies' and Mommies' progress and problems with their bosses. In short, they ought to have

# OPEN OFFICE WEEK

ORGANIZATION ENTERPRISES CORPORATION, INC.  
12345 Conformity Way Businessville, U.S.A.  
TOgetherness 2-2222

October 26th 1961

Dear Children:

Every year at this time, ORGANIZATION ENTERPRISES CORPORATION, INC., invites the offspring of our employees to visit our offices. This year, we have designated the week of October 30th 1961 as "Open Office Week."

Your Daddy's Department Head is looking forward to meeting you personally, and discussing your Daddy with you. Should you have any further questions concerning how he is getting along, I will also be available to talk things over with you during that week.

Hoping to see you soon, I remain,  
Yours truly,

*E. J. Organization*  
E. J. Organization  
Chairman of the Board

P.S. Naturally, this invitation is also extended to those children whose mommies work for us, too.--EJO

ARTIST: WALLACE WOOD

WRITER: GARY BELKIN

What ■ nice welcome! I understand the Daddies made all the decorations themselves!

Yes, my Daddy was complaining how he had to stay late painting signs!

I really don't know why we bother even coming! They always tell us that he's doing well!

Let me do the talking with his Department Head. You know how emotional you become whenever we discuss Daddy's intrapersonal relationships!

Our Daddy promised to raise our allowances if we didn't come!

But our Mother promised she'd raise them if we did!

Ever since his fifth divorce, I've had the feeling that my father doesn't work well with others.

It's awfully nice of you to come!

Nice? It's our duty! What sort of children would we be if we didn't show an interest in our very own Daddy?

What can we do at home to help him?

Give him a lot of approval. Let him know you love him even if he isn't the best file clerk in the office. Being the best file clerk isn't the most important thing in life. One man can be good in File Clerking, and another can be good in Coffee Breaking. It takes all kinds.

My Daddy tells me that nobody in the office seems to want to have anything to do with him. Can you suggest anything?

One thing bothers me. Last week, I asked him what the company makes, and my Daddy didn't know. Shouldn't he care enough to even ask?

He might be afraid. This company is so large and diversified, nobody really knows what we make or do. You see, Daddies of your father's age have a basic need for security. He might be afraid to ask because they might find out we're not doing anything and fire all of us.

We can't understand why Mommie is always being kept in after work.

She's my secretary—and when you grow up, you'll understand!

I'd like to know how I can get my Daddy to come home directly after work instead of dawdling along the way at every bar and grill.

He's a fine Book-keeper, but how come he's never come out for the Bowling Team?

Oh, we wouldn't let him! Daddy is very delicate—although you wouldn't think it to look at him.

Tell us honestly! Is he Vice-Presidential material?

You children must learn that not everybody should go on to be Vice-President! A person can still be considered successful without being Vice-President! Look at Henry Cabot Lodge!

I wanted to talk to you about a problem we've been having with your father. When we send him home with a paycheck that isn't very good, we know for a fact that he signs it himself!





Your father is everything we look for in a Junior Vice-President. He works well on his own, adjusts well to others, and—most important—he's perfectly suited for an executive position, because he shows absolutely no talent for making decisions!

I wouldn't worry about him. Considering the wonderful inspiration he must get from his two wonderful children, I'm sure he'll straighten out and turn into a plain, average, ordinary human being pretty soon—and really start getting ahead in the company.

Daddy is under the impression that you don't like him!

That's not true! I treat all our Accountants the same!

He thinks we ought to have Daddy's eyes checked. He has a hunch Daddy may need glasses—because he never looks up at the clock!

Her supervisor said that Mommy tries much too hard at "Show and Tell"—so we should discourage her from wearing sweaters to work.

Daddy's supervisor said that a little gift now and then always helps when it's pay grade time, but apples are not exactly what he had in mind!

He thinks Daddy's work would improve if we discouraged him from hanging around with the wrong element—you know, that office betting-pool crowd!

He told me my father keeps sneaking girlie books into work and hiding them in his ledger book. If it wasn't for the foldouts, they never would have found out!

They told me my father is deficient in social skills. But I don't care! After all, he's only the janitor!

Can you imagine! He said that Daddy is embarrassed when we pick him up at work on rainy days with his slicker and galoshes!

Nowadays, our State and Local Governments employ every conceivable method to raise much needed revenue for highway construction and maintenance—and then use the money for other things. These methods include license fees, gasoline taxes, tolls, and franchises for service stops. One method they've overlooked, which could solve the whole problem and relieve the burden on the already over-taxed automobile owner, would be to contact Madison Avenue, and rent out...

# ADVERTISING SPACE ON ROAD SIGNS

ARTIST: BOB CLARKE

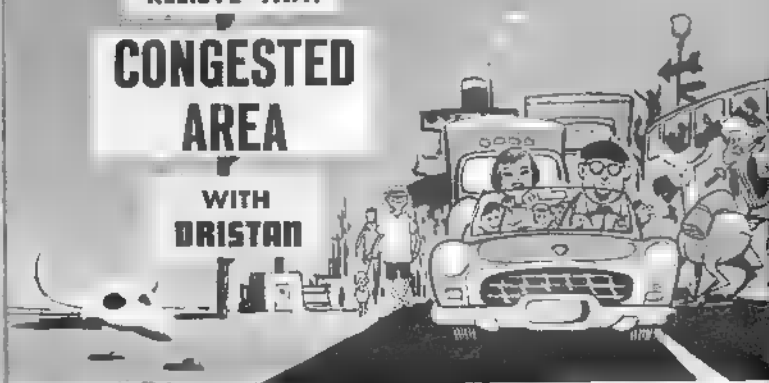
WRITER: EARLE DOUD

**CONGESTED  
AREA**



RELIEVE THAT  
**CONGESTED  
AREA**

WITH  
**ORISTAN**



**SQUEEZE  
RIGHT**



YOU  
**SQUEEZE  
RIGHT**  
IN A  
**Playtex  
Girdle**



**NO  
PASSING**

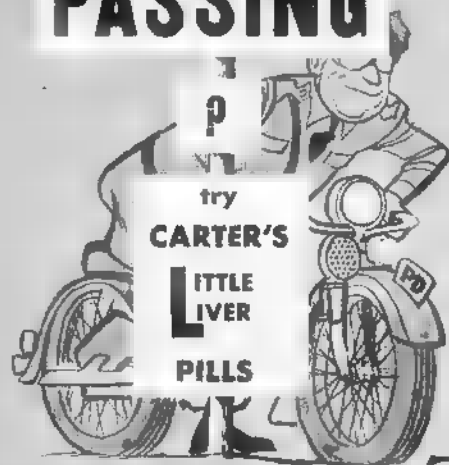
ACHIEVE REGULARITY  
WITH



YOUR SAVINGS

**YIELD**

try  
**CARTER'S**  
**L**ITTLE  
LIVER  
**PILLS**



**LAX**



**4%**

AT  
First Federal  
Savings & Loan



GIVE

**SLOW  
CHILDREN**



ASPIRIN INGREDIENTS

**DO NOT  
ENTER**

YOUR BLOODSTREAM  
AS FAST AS  
BUFFERIN

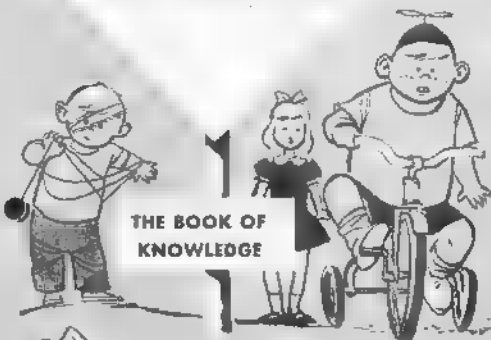


**SLIPPERY  
WHEN WET**

Use  
**JOHNSON'S  
BABY  
POWDER**



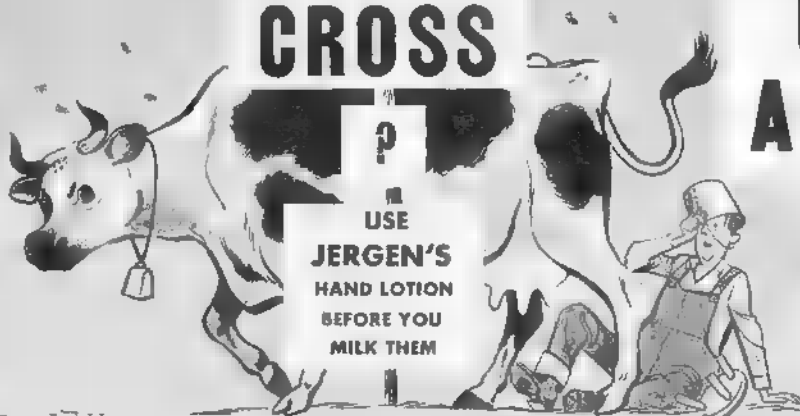
THE BOOK OF  
KNOWLEDGE



ARE YOUR

**CATTLE  
CROSS**

USE  
**JERGEN'S**  
HAND LOTION  
BEFORE YOU  
MILK THEM



**GAS  
AHEAD**

CARRY  
**TUMS**



**LOADING  
ZONE**

WITH  
**FOUR ROSES**





**BRIDGE  
OUT**

NOW'S YOUR CHANCE  
TO CLEAN IT WITH  
**POLIDENT**

HE'LL LOVE YOUR

**SOFT  
SHOULDER**

when you use  
**PONDS**

**US  
42**

**US  
26**

**US  
36**

**JAYNE MANSFIELD**  
ON STAGE AT  
THE RIVIERA

ENJOY  
**DETOUR**

OF SCENIC  
**BROOKLYN**  
IN A  
**FINSTER**  
SIGHTSEEING  
BUS

**REDUCE  
TO  
60**

THE NEW  
VIC TANNY  
WAY

**MEN  
AT  
WORK**

WHO CAN'T BRUSH  
AFTER EVERY MEAL  
use  
**GLEEM**

**DEAD  
END**

GET THE LEAD  
OUT OF YOUR

TAKE  
**GERITOL**

LEARN TO  
**DIP**

AT THE  
**ARTHUR MURRAY**  
DANCE STUDIO

**LIGHT  
AHEAD**

TRY  
**BUDWEISER**

**POOF!**  
THERE GOES  
PERSPIRATION!

**STOP**

**ETTE**

# 8-BALL IN THE SIDE POCKETBOOK DEPT.

Once again, MAD presents the feature based on the proposition that you can tell an awful lot about a person by the contents of his wallet. Yes, once again, we thought it would be exciting to see what famous people carry around in their wallets. Once again, we sent our research team out to pick some famous pockets. However, here it is—deadline time—and we still haven't heard from them. And so, once again, we present our fictionalized version of what we'd probably find had our wandering idiots been successful in delivering this "2nd of a series" revealing the unexpected and absurd contents of

# CELEBRITIES' WALLETS

ARTIST: GEORGE WOODBRIDGE

WRITER: ARNIE KOGEN

✓ THE REYNOLDS TOBACCO CO.  
Winston-Salem, North Carolina

Miss Tuesday Weld  
Hollywood Hills,  
California  
Dear Miss Weld:-

Thank you for your kind offer.  
It is gratifying to know that you have  
been enjoying "CAMELS" for the past  
eight years.

However, we do not feel that it  
would be in the best interest of our Com-  
pany or its public relations campaign to  
have you endorse "CAMELS", since this  
means you started smoking when you were  
ten years old!

Sincerely yours,

*Humphrey Snaffle*

Humphrey Snaffle  
Vice-President  
Camel Division  
Endorsement Dept.

## THINGS TO DO TODAY!

- 9:00AM- Rehearsal with Dwayne Hickman
- 11:00AM- Publicity Stills with Eddie Hodges
- 1:00 PM- Disneyland with Charles Coburn
- 3:30 PM- Sodas with Charles Laughton
- 5:00 PM- Muscle Beach with Franchot Tone
- 9:00 PM- Drive-in with Adolph Menjou

## COMMISSARY PASS

20TH CENTURY FOX STUDIOS

PLEASE ADMIT Tuesday Weld and guys (x)

CHILDREN'S TABLE ONLY

*Spyros Skouras*

Spyros Skouras  
President



## GIRL SCOUT TROOP 204-S

New York City

Having successfully completed  
her flying-up requirements—

Tuesday Weld

is now a full-fledged member  
of the Girl Scouts of America



Doris Fleagle  
Troop Leader

DISHONORABLY  
DISCHARGED

## MAMMOTH PICTURES INCORPORATED

HOLLYWOOD CALIFORNIA

Miss Tuesday Weld  
Hollywood Hills  
Hollywood, Calif.

Dear Miss Weld:-

Thank you for your enthusiastic interest  
in our forthcoming motion picture. Unfor-  
tunately, the title role for "The Eleanor  
Roosevelt Story" has already been cast.

May we suggest that you get in  
touch with the producers of the forth-  
coming movie, "Lolita", the title role  
of which might suit your personality and  
talents a bit more.

Sincerely,

*C. D. Finsterhofer*

C. D. Finsterhofer  
Executive Producer

TUESDAY, BABY! GO PREPARED  
WHEN YOU APPLY FOR THIS ROLE!  
DO YOURSELF A FAVOR AND READ THE  
BOOK — BECAUSE THERE'S NO  
"CLASSIC COMICS" EDITION OF  
"LOLITA"

*Finster*

# IDENTIFICATION

Name: Tuesday Weld  
 Address: Hollywood, Calif.  
 Age: 18 going on 35  
 Occupation: Oldest Starlet in Hollywood

DO NOT

In Case of Emergency, Notify:  
Charles Coburn, John Ireland or  
Charles Laughton — their hearts  
may not be able to stand the shock!



## THE OLD ACTORS' HOME Beverly Hills, California

"Where Old Timers Can Enjoy Their Last Reels"

Miss Tuesday Weld  
 Hollywood Hills,  
 Hollywood, Calif.

Dear Miss Weld:-  
 We regret to inform you that we cannot supply you with a list of our male residents. And even if we could, it would do you no good, since they are not allowed out on dates anyway!

Very truly yours,

*Ernest K. Glockenschlock*  
 Ernest K. Glockenschlock  
 Recording Secretary

## The Hollywood Hills OVER 28 FRIENDSHIP CLUB

"Where refined mature people meet refined mature people"

THIS IS TO CERTIFY THAT

Tuesday Weld  
 IS A MEMBER IS GOOD STANDING  
 HONORARY  
 MEMBERSHIP

*Zelda Clutz*  
 Zelda Clutz, President.

## HOLLYWOOD HILLS MOTORS

"Where the Stars buy their Cars"

SOLD TO:

Miss Tuesday Weld

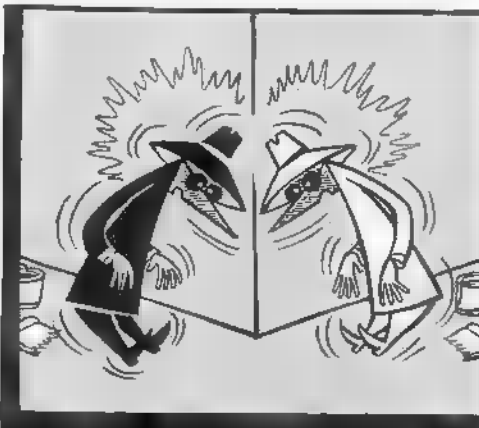
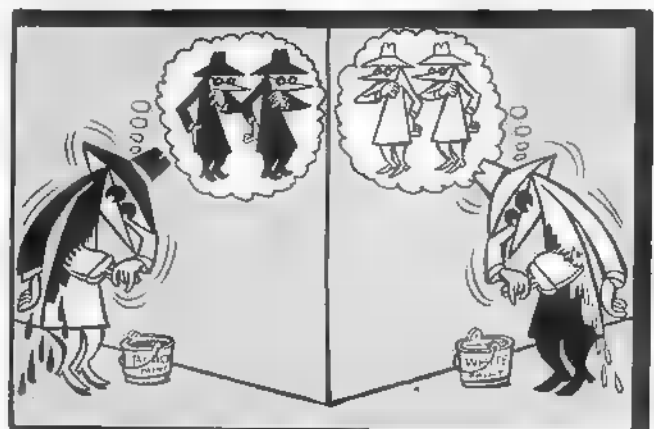
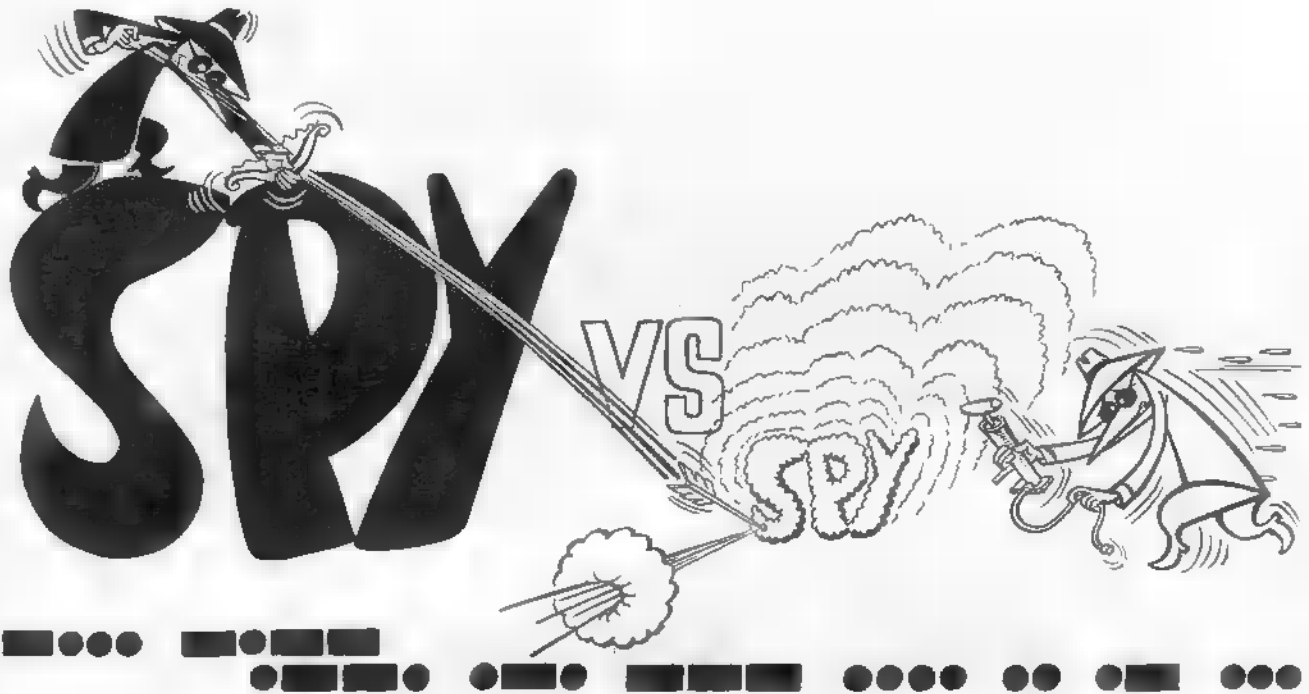
1 Fuchsia and Aqua Cadillac Convertible	....\$6,978.22
Radio, Heater, Leopard Skin Upholstery,	
14-Karat Gold Monogram, Other Extras	.....\$3,759.37
Taxes	.....\$895.00
	.....\$11,632.59

Less Trade In:	
1 Schwinn 26" Girl's 2-Wheeler Bike	.....\$11.00

TOTAL \$11,621.59

# JOKE AND DAGGER DEPT.

Here's another installment of that friendly rivalry between the man in black and the man in white, both dedicated to the "cause" . . . of outwitting each other as —





And now, MAD presents its version of the famous monthly magazine that once took pride in the fact that it did not accept advertising, only now it's filled with advertising . . . that once listed all its articles on the front cover, only now it lists them on its back cover . . . and once was a pretty corny magazine, only now it's even cornier . . .

Oct. 1961

# Reader's Digress

ARTICLES OF  
LASTING  
INDIFFERENCE

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Gooney Hunk Of Happiness	Sarah Saccharine	220
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ARTIST: JOE ORLANDO

WRITER: LARRY SIEGEL

# The Echoes of Mankind



BY SELWIN R. ZABINDIN  
*President, Consolidated Money, Inc.*

ONE DAY, A FAMOUS AUTHOR and lecturer was seated next to a slight, gray-haired old lady aboard a jet airliner. Leaning toward the woman, the author smiled and whispered, "The echoes of mankind are irrepressible."

Whereupon the sweet old lady's kindly eyes twinkled, and she replied, "Go fish a herring!"

What, you may ask, does a whimsical anecdote have to do with introducing an inside-front-cover endorsement for *The Reader's Digest*? I don't know! They all seem to start that way, so why should mine be any different?

## Why am I an avid reader of the Digress?

Because the editors have an uncanny method of going through lengthy works, and reprinting those parts which they consider important – while ignoring those parts which they consider unimportant. This is inspired editing.

It is also crass censorship.

But being a busy, high-powered executive, I don't have the time to read things through, so I let the Digress tell me what *they* think I should read. This is the mark of a realistic, time-saving, knowledge-hungry citizen.

It is also the mark of a true ignoramus.

I can't tell you how delighted I am with this great publication. And how even more delighted I am to grab this page ahead of hundreds of other distinguished business executives, who are also anxious to plug their corporations here and save themselves thousands of dollars in advertising.

This cover endorsement, like everything else I do in and out of the business world, comes directly from my heart. And I couldn't feel more strongly and more sincere about it...even if I had written it myself.

## Reader's Digress

Аманды Рес.

U.S. Na. Sds.  
Manta White

Vol. 78, NO. 472, October, 1961. • Published each month simultaneously in the U.S.A. by the American Book Company, Inc., Pleasantville, N. Y., and in Canada by the Canadian Book Company, Ltd., Toronto, Ontario, Canada, and in France by the French subsidiary, and in every other country in which there is a branch of the American Book Company, Inc., New York, N. Y., where we can save off this title at an interesting reading matter, and get several billion godlike people to pay 35 cents a copy, and 4.00 a year for it.



# How I Ease My Everyday Tensions

All of us need to find

refuge from the stresses, strains, demands, and jarring uncertainties of 20th Century living. One housewife offers an inspirational answer

Condensed from  
Lamplighter Magazine

[illegible]

FRANCIS KVOORTZ

**L**IKE MOST PEOPLE in this unpredictable Atomic Age, I, too, was filled with the usual nagging strains and tensions of life. They hounded and tortured me constantly through the day as I went about the task of caring for my home and family and goldfish and parakeet.

But one day, after long years of torment, I finally discovered how to cope with these tensions. And finding this heart-warming, wonderful remedy has meant a world of difference to me as a

wife, a mother, a part-time veterinarian, and a human being.

Twice a day, during the busiest part of my house-work schedule, I stop all activity, remove my apron, and sit down on a couch. The first thing I do is meditate. I think about my past life, my present life, and what the future may hold in store for me. I think about my home, my husband, the children, and the life we have together. I think about the warm, richly-optimistic articles I've read in *The Reader's Digest*, which have reminded me about these blessings.

And then, suddenly, a warm feeling wells up inside me. It makes me forget everything else that has happened during the day. It makes me feel alive, conscious of my surroundings, determined in my direction. Soon, I feel as if a tremendous weight has been lifted from me. Refreshed, I am ready to come to grips with the world once more.

How do I ease my everyday tensions?  
I throw up.



## THE MOST

### MEMORABLE CHARACTER I'VE MET

YET EVER TILL NOW BY SAMUEL QUINTZ

**N**ONE OF US in Sackinaw, Kentucky, will ever forget my eccentric old grandfather. What a memorable character that unpredictable, lovable old fellow was!

He was such an irresistible cut-up that we gave him a special nickname. We used to call him "Grandpa." Somehow, the name just fit the peculiar old codger. My grandmother, however, had her own pet name for him, which was no less descriptive. She used to call him "Harold," which always gave us a good laugh.

I'll never forget the first time Grandpa met my wife-to-be, Alice. "Well, how do you like her, Grandpa?" I asked him, bracing myself for his usual unpredictable answer.

"She seems rather nice, Sam," he said not batting an eye. I suppose I'd have been shocked had I not been so used to his unexpected gibes.

Any time he was hungry, Grandpa would walk into the kitchen and cause the wildest commotion with acid comments like "May I eat now, please?" And whenever he was ready to put on a pair of shoes, you could rest assured the eccentric old duck would first put on something insane, like a pair of socks.

The day before Grandpa's 84th birthday, Old Doc Barnes, who was visiting us, stopped by Grandpa's room to say hello. Imagine our surprise when he told us Grandpa had been dead for two years.

"No wonder he never touched the soup last Thanksgiving," said Grandma.

We buried Grandpa. He would have wanted it that way, character that he was.

Somehow, things just aren't the same these days in Grandma's house in Sackinaw.

But I forget why.

## Humor in Service



AN ABSOLUTELY HILARIOUS thing happened to me during World War II when I was stationed in the Philippines. One day, just before an important battle, I complained to my First Sergeant that I was homesick. He told me what to do about it, and I thanked him profusely. I packed my things, and caught a plane back to the States, and went directly to Hollywood, California. When I was picked up by the M.P.'s a month later, and brought back to my First Sergeant, he said, "What in #%%& happened to you?"

"Well, last month I told you I was homesick," I reminded him.

"Sure," he said, "and I told you to tell it to the Chaplain! You know—the Army Chaplain! It's a G.I. expression meaning 'Ain't that too bad?'"

"Oh, you meant the ARMY Chaplain?" I said, starting to giggle. "I thought you meant, tell it to CHARLIE Chaplain!"

Everyone laughed so hard at this that it took the firing squad a good half hour to compose themselves and aim their rifles at me properly.

—PVT. SAUL FLORBERG (Arlington Cemetery)

IN JUNE, 1944, I was in a Basic Training Camp in Georgia, when a riotously funny incident took place. My first Ser-

geant, a huge fellow well over six feet tall and weighing 250 pounds, walked into our barracks, sobbing.

"I just got a 'Dear John' letter from my wife," he said, choking back the tears. "She sold my house, my car, all my belongings, took our five kids, and ran off with a black market operator to New Zealand."

Suddenly, I began to chuckle. Then my chuckle turned to laughter, and my laughter turned to uncontrolled roars of hysteria. I doubled up and rolled back and forth on the floor, nearly drowning in my tears of mirth.

He looked at me strangely, and said, "What's so funny about me getting a 'Dear John' letter from my wife?"

"That...that...that's one on her!" I said, gasping for breath. "YOUR name is Murray!"

When he walked out of the barracks a few moments later, I was still laughing. But I stopped momentarily to pick up 14 of my teeth.

—GEORGE "GRUNKY" VOLPEZZI (Corp. Ind.)

IN JANUARY, 1945, our Infantry Division was ordered to take an important mountain peak in Italy. We attacked at dawn, advanced half-way up the slope, and then were forced to retreat because the shelling was so fierce. Casualties on both sides were quite heavy. Three hours later, we attacked again, and once more the shelling was fierce. But we managed to battle our way to the top and gain control of the mountain. Losses on both sides were very heavy.

On re-reading the preceding anecdote, I've decided that perhaps it isn't as humorous as others I've read in The Reader's Digest, but I'm sending it to the "Humor In Service" editor anyway.

After all, there are lots of ex-G.I.s who think war isn't so funny!

—CHARLIE FRANK (Auburn, Ga.)

## Life in This Here America

WHILE MOTORING through New Mexico last summer, my wife and I saw a teepee standing by the side of the road. Seated in front of the teepee was an authentic-looking Indian, gaudily painted and wearing a colorful tribal headdress.

We stopped the car and approached him. "Ask him in sign language if he sells souvenirs," my wife whispered.

Pointing my finger at him, I said, "You..." Then I held up a string of beads and dangled them before his eyes. Finally I took out some money and waved it in front of his face.

The Indian smiled faintly, looking first at me and then at my wife.

"Ugh!" he grunted.

As old Reader's Digest fans, we were stunned and shocked. Not only didn't this Indian speak perfect English, but we found out later that he didn't even come from Brooklyn.

—MARVIN ZELTZ (Worcester, Mass.)

I WAS VISITING New York City for the first time, and I decided to take my first subway ride. So I boarded a train at Times Square one weekday at 5:00 P.M. Needless to say, the train was jammed with people, all pushing and showing and using dreadful language. However, off in a corner, I happened to notice a kindly-looking elderly man standing amid the crush with a warm smile on his face.

Squeezing through the mob of screaming, perspiring, cursing passengers, I

managed to get near enough to the smiling old gentleman to say, "Pardon me, sir. I can't help noticing how good-naturedly you seem to be taking this dreadful subway ride. How is it that you can view the whole situation with a sly sense of humor, while all those around you are working themselves up into a frenzy of hate?"

The old man looked at me with twinkling eyes, then tapped his head gently with a forefinger, and said softly, "I'm sick!"

—MR. HANLEY (Galesville, Wyo.)

A FEW WEEKS AGO, at the Dayton, Ohio, Dog Pound, we received this letter, printed in a childish hand:

Dere Dog Ketchers,

My name is Joey Harris. I am seven yeers old. Every day, I see you ketch doggs and gass them dead.

I am lonesome, and I don't have no one to play with, and I don't have no doggs.

Instead of gassing one of the doggs, could you please give him to me. I will love him and take care of him and play with him, even if he is a skinny little mutt.

Your friend,  
Joey

There wasn't a dry eye in the whole Dog Pound as we composed the following answer to little Joey:

"No!"

—HEMAN BRADDER (Dayton, Ohio)

## I Licked Chapped Lips

*A middle-aged man's  
courageous battle over one  
of mankind's most  
baffling medical  
enigmas*

Condensed from  
The American Medical Journal  
BY EDWARD MOSH  
as told to Dr. Morris Fishbein  
who wouldn't listen

**A**S I BUTTONED my shirt in the doctor's office, an uncomfortable dryness clutched at my throat.

"Give it to me straight, Doc," I said.

"Mr. Mosh," he began quietly, "my tests prove conclusively that you are suffering from a severe case of chapped lips—upper right and lower left labial regions."

I leaned forward, gripping his desk so tight my knuckles turned white. "How...how long until it's all over?" I stammered.

He shrugged. "A week perhaps. A month. It could even go on all winter. And then, it may return in a year. We never know about these things. Try not to worry."

Try not to worry, indeed! In a stupor, I staggered home. As soon as my wife saw me, she *knew*. "Ed," she said stoutly, fighting back the tears, "you're going to *fight* this thing, and I'm going to *help* you." "You?" I laughed bitterly. "What can you do? What can *anyone* do?"



During the next few months, thanks to faith, hope, courage, and trust in our upstairs neighbor, Sadie Mueller, who lent me her "Chapped Stick," I LICKED CHAPPED LIPS!

And as dreadful as my experience was, if this article can give other unfortunate human beings the inspiration to conquer *their* afflictions, it was worth it.

It was also worth \$2500.

NEXT MONTH: HOW I LICKED ATHLETE'S FEET

Nobody licks chapped lips! It has to run its course! A week, a month, the whole winter! And then, there's always next year...

"We can lick it with a little help," my wife said softly, gazing upward.

"You mean...?" I said, following her upward gaze.

"Yes," she said, continuing to look upward.

"You mean...?" I repeated, continuing to look upward too.



# GOING WITH THE WIND

BY MARGARET MITCHELL



*The Reader's Digest one-page condensation of a 1,037 page classic, which is so detailed and complete, thanks to our superb Condensed Books Editing Staff, that reading the original would be an absolute waste of time*

"IT LOOKS LIKE WAR, Miss Scarlett," said the Tarleton twins.

"Fiddle-dee-dee," said Scarlett O'Hara.

"Thank God that bloody war is over," said Rhett Butler. "Will you marry me, Scarlett?"

"No."

"Well, if it's going to come to this constant bickering, let's forget it."

"Ashley," said Scarlett, "it's you I love!"

"But I'm married to Melanie," he answered. "Besides, we've got war to win first."

"Don't be silly," said Scarlett.

"The war ended right after 'Fiddle-dee-dee' and 'Boom!'"

"So you married Frank Kennedy, eh, Scarlett?" Rhett sneered.

"Yes, but he died," Scarlett pouted.

"Time flies," mused Rhett. "I need you, Rhett."

"I'm sorry, Scarlett. Our marriage isn't working out. Besides, I've got a war to fight."

"Don't be silly. The Civil War ended just after 'Fiddle-dee-dee' and 'Boom!'"

"What kind Civil War?" barked Rhett. "We've been moving so fast, it's time for World War I already!"

## It Pays to Decrease Your WORD POWER

By Wilfred Fink

IT'S A FACT that the most successful businessmen today are also the most illiterate. If you want to be successful, it's important to decrease your vocabulary. Check the word or phrase below that is *farthest* in meaning from the key word. Do this every issue—eventually it will become a *habit*—and you'll end up *stupid*, but *rich*.

### Toward More Picturesque Talking, Like

SCAAAAAASH Clothes! (string, a travelling old clothes buyer, in a street) . . . Hey, bananoooooooo! Two pounds fer a quainter! (Vin, a fruit vendor, in the same street) . . . Maaa! Trow me down money forda moom pitchers! (Seymour, on a fire escape) . . .

(in a backyard) . . . Come up first and drink your milk or I'll smash your head against a wall till you bleed! (Molter, in a backyard window) . . . Aaahhh, shaddup, the whole two of yuh! (Gis Popovsk, on a fire escape) . . .

### Heart-Warming Filler

ONE DAY, A FRECKLE-FACED LITTLE BOY, eating a wholesome piece of apple pie made by Mom, was walking with a friendly, but homeless dog named Spot. Suddenly, the boy and the dog caught sight of a little, kindly, gray-haired old lady with shining eyes . . . So far, this much alone is enough to make The Reader's Digest, so I believe I'll save my punch line for another anecdote.

—Arnold Lowdace, quoted by Leonard Lyons

### Unquotable Quotes

A FRIEND in need is best considered an enemy.

—Ben Folgarth, quoted in *The Sulfur Sea*, Post

Love thy neighbor as you do thy wife.

—George Jettel, in *Boy's Life*

IT'S BETTER to have loved and lost; it's also cheaper.

—Dick Foren, in *The Sierra Book Catalogue*

IN SPRING, an old man's stomach turns.

—Chester A. Arthur, in *Army Logs*

### RALLY 'ROUND THE FLAB, BOYS! DEPT.

There's been a lot of talk lately about how Americans are getting soft. Escalators, power steering, and push-button appliances are making life too easy for us. A recent network television documentary called "The Flabby American," called for a national physical fitness program to get

# MAD'S PHYSICAL

**Parking Meters on Tall Poles**



**High Straps on Busses and Trains**



**Raised Ticket Office Windows**



**Manually-Operated Doorbells**



**"Push" Signs on "Pull" Doors  
(and vice versa)**



people interested in exercising. Which is all very well, except that we at MAD know how it is with exercising. After all, how many push-ups can you do before the novelty wears off? What we need is to change America's living habits, and make people exercise unconsciously — by adopting . . .

WRITER: DEAN NORMAN

ARTIST: JACK RICKARD

# FITNESS PROGRAM

**Strong Springs on Mail Box Lids**



**Front Doors Without Steps**



**High Safety Islands**



**Heavy Telephone Receivers**



**Teeny Tiny Numbers on Scales**



**Bigger and Better Issues of MAD**



**\*\*THE ALAMO "... we'll try not to remember it!"**



Pin or no pin . . . I'm still scared stiff!!

### EXTRA CARE ON THE WORLD'S LARGEST JET FLEET

The United Air Lines stewardess, for example, who makes a ceremony of pinning junior wings on her young passengers.

And then there's the Extra Care you don't see. Case in point, the meteorologist at United's weather center, largest in industry, who painstakingly plots the smoothest, swiftest route for your jet.

Jet quiet, comfort, speed—to the most U. S. cities—plus United's Extra Care . . . good reasons to ask your Travel Agent to book you on United. Or call us.





The baseball season is about over, and it won't be long now before owners of the Major League teams hold their annual winter meetings. It is at these meetings that they carry on responsible discussions about the expansion of baseball, and how to prevent the establishment of the Continental League. It is also at these meetings that they try to improve their teams by trading players they don't want or need for players other teams don't want or need. Then, we'll be reading about multi-player deals with three or four clubs shifting ballplayers like chessmen. Which got us thinking: Maybe the nations of the world can learn something from baseball. Maybe a country with two men of presidential calibre, f'rinstance, could trade one of them for a much needed college instructor. In short, we wonder what it would be like. . . .

## IF COUNTRIES TRADED PEOPLE LIKE BASEBALL TEAMS DO

### ALL-NATION TRADE CONFERENCE

Mr. MacMillan, are you considering the Netherlands' offer to trade their Queen Wilhelmina for your Queen Elizabeth?

Absolutely not — unless they throw in some cash — for paint — so the Cunard Line can change the name on their ship!

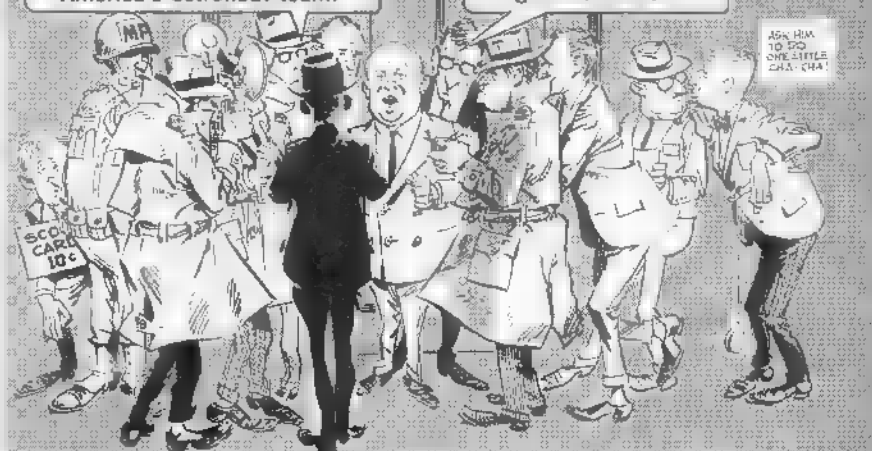


\*\*PAY OR DIE... we did, and it did!

### ALL-NATION TRADE CONFERENCE

Premier Khrushchev, is it true that you're willing to trade your entire astronaut team for America's astronaut team?

Not true! We are only willing to trade the astronauts we didn't get back alive!



### ALL-NATION TRADE CONFERENCE

Mr. President. We understand you made a shrewd deal with Premier Khrushchev — and he's foolishly accepted one of America's most avowed Capitalists!

Yes . . . and he's in real trouble! He thought I said "Comrade" Hilton!



# ALL-NATION TRA

Look, I'm not saying we have Hitler, and I'm not saying we don't! Make me an offer, and we'll talk! Just don't tell Israel!

Who needs Hitler — when I've got his old S.S.! Besides, since Trujillo was assassinated, I've had to welcome in Batista and Peron! With them — and me — who needs another "holler guy"!

You give us Commander Whitehead, and we give you Sessue Hayakawa, Shirley Yamaguchi, and Miyoshi Umeki!

Sorry, old boy! You couldn't deliver Sessue Hayakawa, Shirley Yamaguchi, and Miyoshi Umeki — because the United States has them! And we couldn't deliver Commander Whitehead for the same reason!

You give me Juan Valdez, and I'll give you Victor Borge ...

What good is a Danish without coffee?

Nikita is the only one who'll trade with me — and all he'll offer me is Malenkov!



I'll level with you, Jack! What Germany needs most is German scientists! You and Nikita have them all! We'd like to get Von Braun back! What say?

Here is list of people we have up for trade — you may choose one from column "A" and two from column "B". . .

No thanks, Chiang! Somehow—one hour after I trade with China, I feel like trading again!

Sorry, Konrad! Can't do it! I could let you have Elvis Presley for another 2 years!

Listen, Jack! I need Von Braun — but even if you threw him in with that Presley, I wouldn't take him!

Look, give me Sal Mineo — we'll put him in a kibbutz — and we'll send him back to you a man!

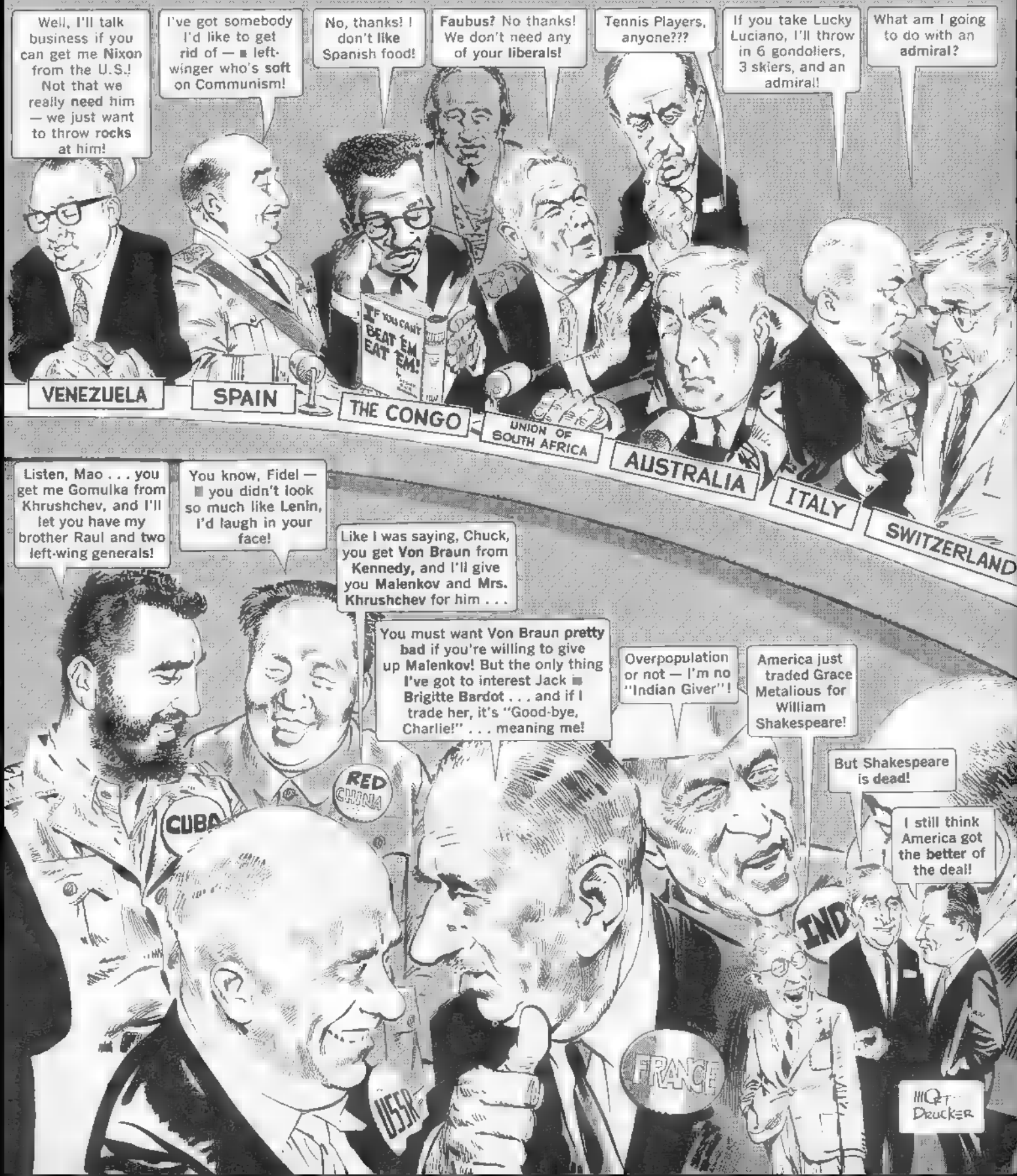
Give you Sal Mineo? I thought he was yours already!

I'm Haile Selassie!

I'm highly delighted!



# DE CONFERENCE



## ANTS IN YOUR PLANS DEPT.

With our population exploding, and the building business booming, and our cities expanding into suburbs, and our suburbs expanding into other suburbs, it won't be long before the entire U.S.A. will be one solid hunk of concrete from border to border and ocean to ocean. And then, that good old American family sport, "The Picnic," will be as dead as last week's Rock 'n Roll hit.

So, for the benefit of our great-grandchildren, who may be interested in what things were like in the good old days, here is

# A MAD LOOK PICN

WRITER & ARTIST: DAVID BERG



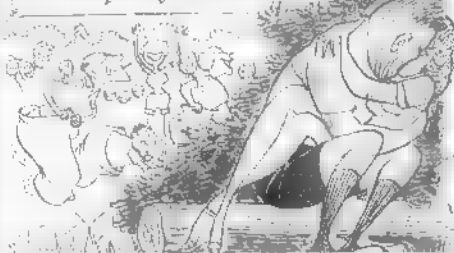
\*\*CAN-CAN "... should have been left in it!"





# AT ICS

## Roger Kaputnick Inc. ANNUAL Company Picnic



Hey, you two!  
You're missing  
all the fun!!



I was jinxed from the  
day that I was born!



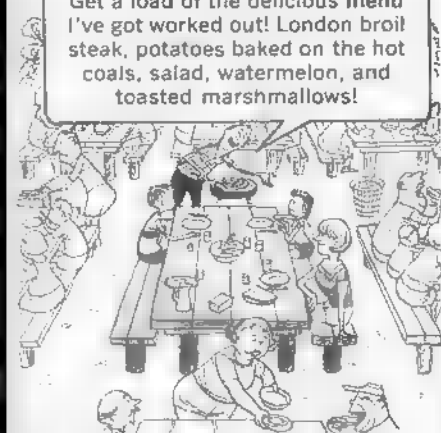
Somebody put  
a hex on me!



See! See! I told you  
it was gonna rain!!



Get a load of the delicious menu  
I've got worked out! London broil  
steak, potatoes baked on the hot  
coals, salad, watermelon, and  
toasted marshmallows!



That table  
is having  
hot dogs!



That table  
is having  
cold  
sandwiches!



I want a  
hot dog!

I want  
a cold  
sandwich!



\*\*BUTTERFIELD 8 "... the plot was Taylor-made!"

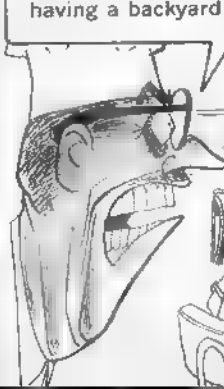
I forgot the salad dressing!  
Stanley, go back to the  
house and get it!



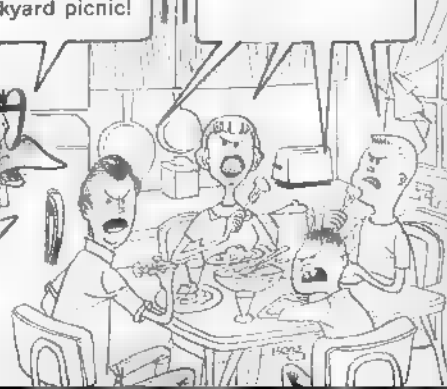
I forgot the mustard!  
I better go back to  
the house and get it!

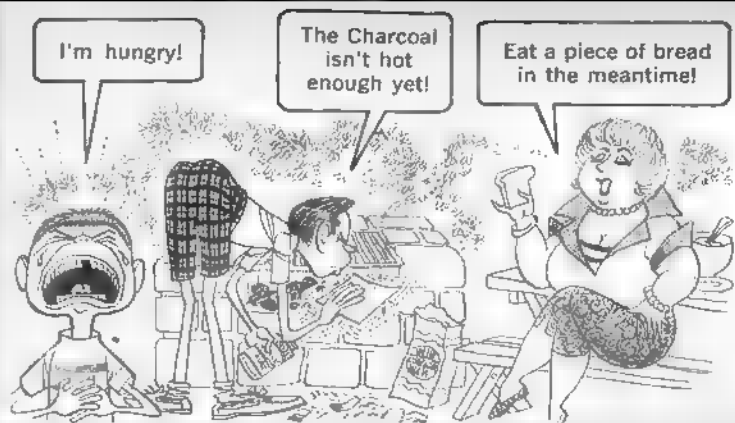


What's everybody doing  
eating in the kitchen?  
We're supposed to be  
having a backyard picnic!

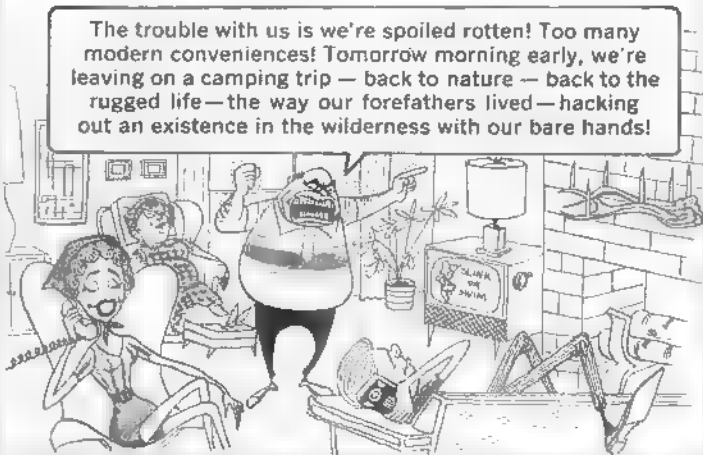


We forgot!





\*\*SONG WITHOUT END "... Lisztless!"

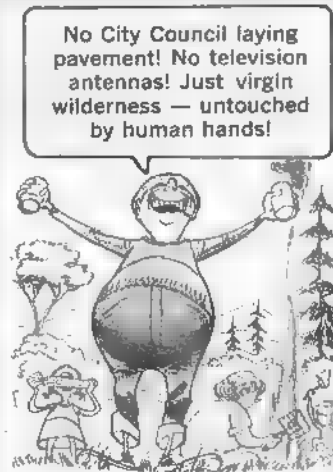


\*\*PLEASE DON'T EAT THE DAISIES "... couldn't stomach it!"





\*\*ON THE BEACH "... goes off the deep end!"



## AND NOW A WORD FROM OUR ENTERTAINER DEPT.

The recent "Emmy Awards" (for the best shows on television) have convinced us of something we've suspected for a long time—namely: If this is TV's best, then we're in trouble! The more we think about it, the more we realize that, compared to the programs, the best part of television nowadays is the commercials! And why not? They have the most talented actors, the most creative writers, the catchiest music, the biggest budgets (minute-for-minute), and

THE SAVAGE EYE "... couldn't be cornered!"

# WHEN TV COMMERCIALS

## TV COMMERCIAL GUIDE

THE HAZARDS OF  
FLY INTO  
THE DRIVER'S SEAT  
FOR HERTZ  
by Stanton Blemish

1 DOES!  
The Confession  
of a  
LADY CLAIROL  
IN



MEET THE  
REAL  
MR. CLEAN

AN EXCLUSIVE PHOTO STORY

LOCAL PLUGS  
NOVEMBER 18-24

NOVEMBER 18  
Evening

8:01 **2 DASH DETERGENT—Drama**  
A distraught housewife struggles with a clogged washing machine, until the repair man comes to her rescue and explains the value of a low-suds detergent in irritating Brooklynese.

**4 ANACIN—Mystery**  
A business executive is plagued by unexplained little hammers pounding inside his head. Suspense builds as the man begins to crack up. Then, he discovers the benefits of Anacin's fast-acting ingredients and makes a miraculous recovery.

**9 GRO-PUP—Comedy**  
A cute little cocker spaniel gobbles a huge bowl of his favorite dog food.

8:14 **2 MARLBORO—Adventure**  
A handsome male model, wearing a cowboy suit, lights a cigarette while listening to a chorus of steers singing, "You get a lot like in a Marlboro . . . Filter . . . Flavor . . . Flip-Top box."

**7 COFFEE OF COLOMBIA—Documentary**  
Another visit with coffee-grower Juan Valdez, and his amusing little burro. Juan takes viewers on a tour of his 50-square-foot Colombia plantation, and accidentally loses his phony moustache.

**11 CLORETS—Science**  
The engineers at Consolidated Electrodynamics run another test on onion juice, and onion juice with Clorets' ingredients added, using their fantastic odor-detecting machines. Once again, the beaker with the onion juice and Clorets' ingredients wins, because they forget to plug in that particular machine.

8:29 **2 DOUBLEMINT GUM—Variety**  
The Doublemint Twins sing their famous "Double Your Pleasure" song, while bowling. The one who hardly moves her mouth is on the right this time.

**4 RISE SHAVING CREAM—Adventure**  
A skin diver shaves underwater—and lives to tell about it . . . while 300 fish choke on the whisker stubs.

**7 LADY CLAIROL—Quiz**  
Once again, that provocative question is posed, and everybody feels guilty for thinking those things about a mother.

**11 RALEIGH CIGARETTES—Mystery**  
A couple manages to continue sitting at a card table while their chairs are mysteriously removed. Collecting coupons seems to be the solution, but we doubt it.

certainly offer the best entertainment. Now, we read where ABC-TV is increasing its time-segments allotted for commercials. Naturally the other networks (never ones to turn down a quick buck) will follow suit. And the pattern that has become so painfully obvious continues — TV plugs getting longer and more numerous, interrupting shows, surrounding station-breaks, jamming in between programs, and slowly approaching the point in the not-too-distant future . . .

# TAKE OVER COMPLETELY

ARTIST: JACK RICKARD

WRITER: SY REIT

Good evening. My name is David Susskind . . . and this program is called "Open End." Tonight, we will conduct a round-table discussion on the subject: "Is Too Much Entertainment Ruining Commercial Television?" Let's start off with our first guest . . . the noted author, teacher, and short-order cook, Prof. Norbert Klutz—



Thank you, David. My answer is—yes! Yes, I believe there is entirely too much entertainment on television. It's crowding our commercials right off the airways. This is not fair to TV advertising agencies . . . ■ is not fair to TV sponsors . . . and it is not fair to the TV buying public. I think we might need some kind of Federal regulation here . . .



\*\*WAKE ME WHEN IT'S OVER . . . our sentiments exactly!

Thank you, Professor Klutz. And now, let's hear from our next guest . . . a charming lady . . . the eminent social worker, child psychologist, and National "Immy" Champion, Dr. Millicent Filch.

I agree with Professor Klutz, David!



It seems to me that our TV commercials are being constantly disrupted by irritating programs. This sort of entertainment tends to cheapen the commercials, and sets a bad example for young consumers. The only show that doesn't over-entertain these days is the Jack Paar show. In my opinion, that man deserves a medal for presenting a program of 100% solid UNINTERRUPTED SELLING!





## TV in Review by Jack Gold

Your reviewer must confess to a distinct feeling of disappointment in last night's new Parliament Commerical (Channel 4, 8:01 to 8:02 PM), especially after the network's publicity buildup over recent weeks.

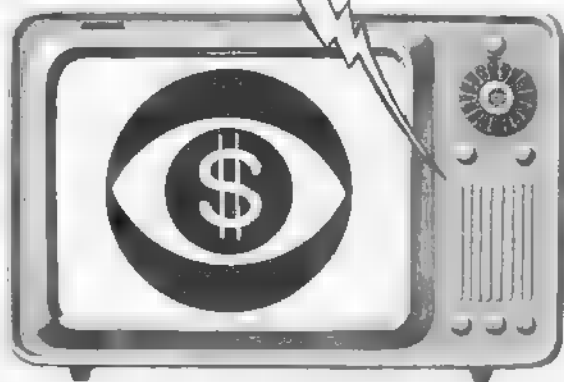
The basic theme of this pitch, though valid, was handled in a trite way; the pacing and acting was poor; and the dialogue just didn't ring true. On the other hand, the close-up of the cigarette, shown at the climax of the show, was strikingly photographed, and very believable.

The main story line dealt with the "extra margin" needed in many feats of daring—in this case, driving a racing car. What the author seemed to be saying (if I got his message correctly) is that, just as a racing car driver needs an extra margin of safety and protection, so do today's smokers need an extra margin of safety and protection in their cigarettes. In this case, the extra margin is purportedly supplied by the special  $\frac{1}{4}$  inch recessed filter on each Parliament.



Well, it's an interesting theme, and one that can stand plenty of airing on television. I'm all for good, healthy controversy. But I do feel that the point could have been made more convincingly. The first twelve or fourteen seconds, as the cars zoomed around the track, were admittedly fascinating. But the dramatic impact went steadily downhill from there on, and by the time the minute was over, your reviewer's head was beginning to nod. The best that can be said for this new commercial is "adequate". I hope, however, that my views will not discourage other television ad copywriters from tackling this important and worthwhile theme more successfully.

For the best in Plug Programming . . . stay tuned to the CBS Television Network! Only CBS brings you all the top plugs . . . the plugs that matter . . . when they matter! **CBS—The Network Of The Commercials!**



**\*\*PSYCHO "... Crazy, mon!"**

Eat up all your supper dear, and Mommy will let you stay up to watch the **Gravy Train Commercial!**

Can I stay up for  
Brylcream, too?  
And the Nescafé  
song?

**TV-COMMERCIALS** *VARIETY*

# BUG PLUG SLUGS DRUGS

For the third time running, **Johnson's Wax's "Raid"** plug out-rated all competing pitches on the nation's video waves.

The "**Raid**" 60-second, aired at 8:49 PM (EST) last night, racked up a healthy **28.9 Nielsen**. Running opposite it on major channels were two drug product plugs, **Dristan** and **Bromo-Seltzer**, which grabbed ratings of 16.4 and 11.2 respectively.

Raid's 28.9 rating projects out to a total viewership of 13,500,000 — an impressive chunk of prime time audience. Success of the pitch will prove bright feathers in the caps of both sponsor and agency, who mother-henned the **Johnson** project together.

All-time record for commercial viewership was set by **Westinghouse** on June 4, 1960, when **Betty Funn** couldn't get her refrigerator door open.

\* \* \* \*

**VID-AD CHATTER:** Bert and Harry Piel to West Coast . . . **Alpo Dog Food's** beagle, **Flossie**, the mother of sextuplets . . . Model **Henrietta Kowznofski** overcome by smoke-poisoning while filming recent **Kools** commercial . . . **Seymour Flinch**, expitchman for **Noxema** Shave Cream, growing a beard . . . **Melvin Crubb**, inquiring reporter for **Skippy Peanut Butter**, down with laryngitis again . . . **Rocky Fink**, the **Dash Washer-Repairman**, attending the **Berlitz** School of Languages to brush up on his Brooklynese . . . **Sidney Zitzlaff** run out of Elm City on a rail for not using **Comet** . . . **Bess Myerson** ordered four new pocketbooks especially designed to hold cans of **Ajax** . . . **Manners, The Butler**, recuperating from savage attack by Parakeet during filming of recent **Kleenex Table Napkin** pitch . . . **INSIDE TIP:** Know why **Helena Rubinstein's** hands always have that soft, smooth, delicate look? She uses **Jergens Lotion!** . . . **Newton N. Minow** resigned FCC chairmanship in disgust. Rumor is, he couldn't take it!

Ladies and gentlemen . . . welcome to the "Annual Betty Awards Show!" This is it, folks . . . the night we honor the men and women responsible for the best TV commercials of the year, by presenting them with the coveted "Betty"—named for that grand First Lady of Plugsville, Betty Furness! And now, the moment you've all been waiting for! The envelopes, please!



The first "Betty" Award is in the category of The **BEST COMMERCIAL FILMED UNDERWATER**

And the winner is . . . **RISE SHAVING CREAM!**



THE MOUSE THAT ROARED "... o squeaker!"

Here to accept the award for **RISE** is the man who performed this great commercial, that great skin-diver and fearless trouser—**Sid Glugger!**

Thanks, Jack! And my special thanks to the folks who first started me on my commercial-acting career . . . by letting me demonstrate how their wonderful product performed underwater—The **Reynolds Ball-Point Pen Co.!**



The next category is: **BEST COMMERCIAL USING AN AUDIENCE PARTICIPATION COMPARISON TEST!**

And the winner is . . . **NEW BLUE CHEER!**



Here to accept the award for **NEW BLUE CHEER** are the two men who dreamed up this great comparison commercial—**Sam and Howie Schmutz!**

Thanks, Jack! Incidentally, one of us is a lot more nervous about accepting this award than the other! Can you tell which one of us is **WHITER?**



Now, for the category: **THE BEST COMMERCIAL USING INVISIBLE PEOPLE!**

And the winner is **PLAYTEX LIVING BRAS!**



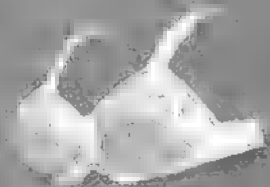
Here to accept the award is . . . uh—

Is someone coming up to accept this award for **PLAYTEX**...

Uh—isn't there anybody...?



I'm right here, stupid!





Dear American Airlines:  
 Your food looks simply delicious  
 But I really...CHOKE...don't think  
 I'm...GAG...very hungry right  
 now...GLACKKKAK!!!

Superior meals, Mr. Andrews, is another reason why American Airlines is first choice of experienced travelers. We offer 85 menus, each prepared by skilled chefs in our special Flight Kitchens, and served "fresh-cooked." We call it excitement in food—our recipe for happy **AMERICAN AIRLINES** passengers. *America's Leading Airline*

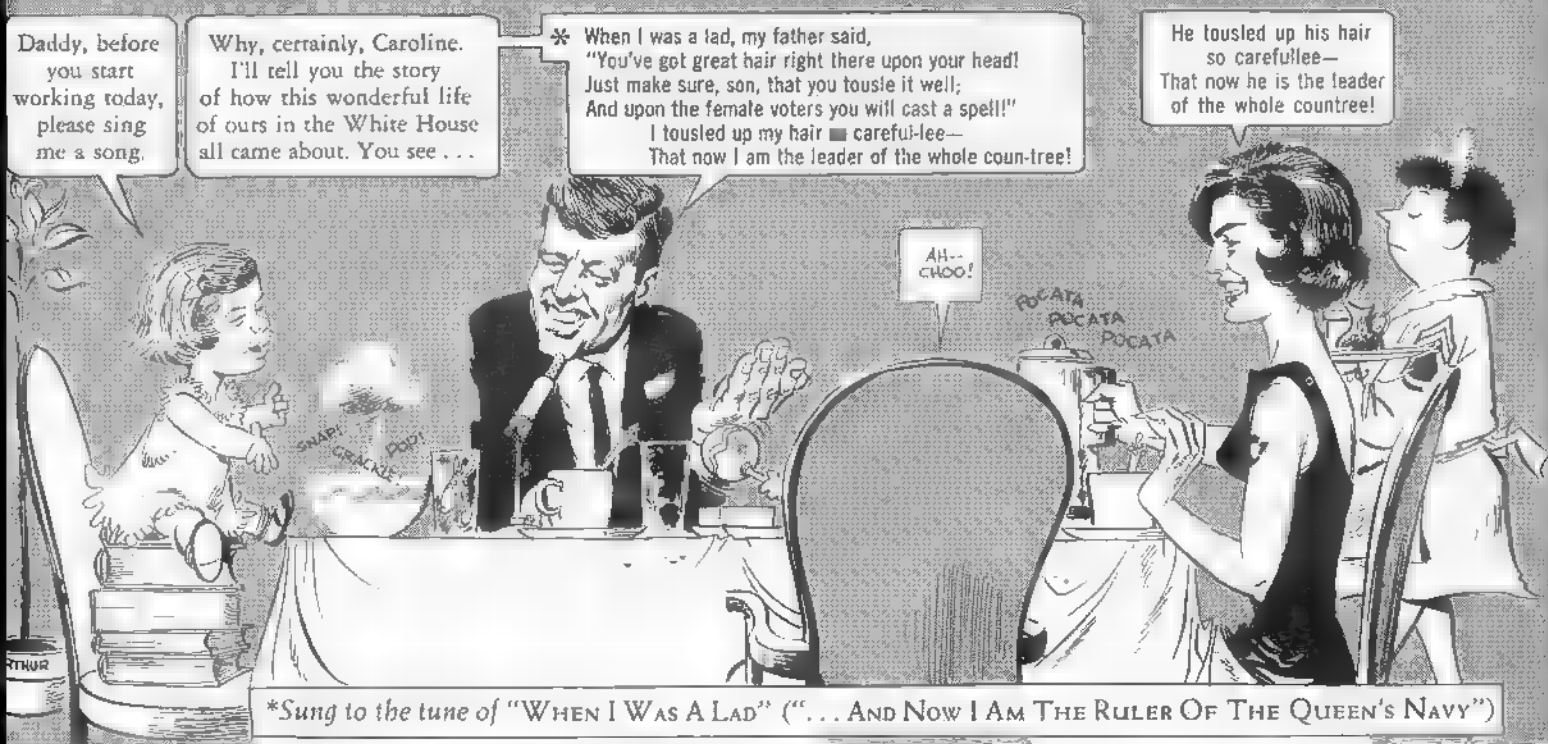
Gilbert and Sullivan are famous for their operettas, and will long be remembered for their clever and light-hearted satire. MAD, on the other hand is notorious for its articles, and will hardly be remembered for its idiotic and heavy-handed satire. So, in a desperate effort to alter its corporate image, the clod-staff of

# MAD MAGAZINE

(With apologies to Gilbert and Sullivan)

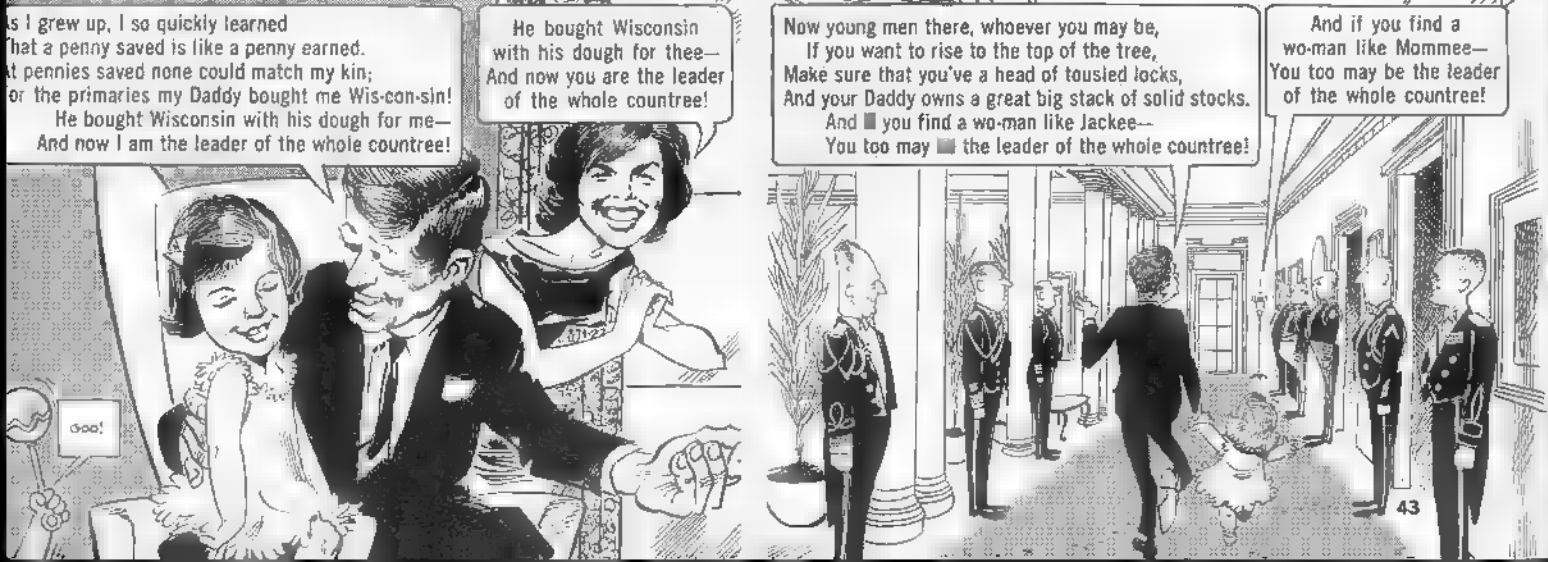
PRESENTS

## A DAY WITH J-F-K



ARTIST: MORT DRUCKER

WRITER: LARRY SIEGEL



Now, Caroline, why don't you run off and amuse yourself. I have an important meeting with Grandpa and the rest of the family.

Aw, shucks! Another dull day in this big government prison!

\* I'm called little Caroline—  
Sweet little Caroline—  
Queen of the nation's small fry.  
Though I'm not a lover-girl—  
Still the top cover-girl's  
Sweet little Caroline, I.

I'm losing my senses  
Surrounded by fences,  
I feel like a chimp  
In a zoo.  
How I'd like to run free,  
And get stung by a bee,  
But "Life" men will be here by two.

\*Sung to the tune of "I'M CALLED BUTTERCUP"

I'd love to play house  
And chase after a mouse,  
But things like that  
I can not do.  
Instead I must walk with,  
And make dull small talk with  
Attachés from Bonn and Peru.

Won't someone help Caroline—  
Please help free Caroline—  
From special guards  
With their guns.  
Please, people, free Caroline—  
Poor little Caroline—  
Vote Dad out next time he runs!

Hi, Jack! You're just  
in time for the touch  
football game. Dad and  
I already chose sides.  
Dad's first choice was  
Mom, and I picked you!

Aw, nuts! Mom's  
the best running  
back in the whole  
family! We don't  
have a chance!

Before we start  
the game, gang—  
everybody gather  
around me for a  
bit of family  
reorientation!

NOTE FROM ARTIST:  
IN THIS SPACE TRY TO IMAGINE MANY  
MORE MEMBERS OF THE KENNEDY  
FAMILY WITH THEIR MANY CHILDREN.  
WITH TODAY'S PRICES, I GOTTA  
CONSERVE INK! *ALB LUCKER*

...poorly felled! "THE BELLS ARE RINGING"

\* I am the Monarch,  
If you please—  
The ruler of the Kennedys—  
Whose great big wallet  
Weighs two tons—

And so does his Mrs., and his daughters;  
And his sons—  
And so does his Mrs., and his daughters;  
And his sons—  
His Mrs., and his daughters, and his sons!

We are ath-letic,  
One and all—  
Together we play  
Touch football—  
And though seven-ty-four,  
I make touchdown runs—

And so do his Mrs., and his daughters, and  
And his sons—  
And so do his Mrs., and his daughters,  
And his sons—  
His Mrs., and his daughters, and his sons!

\*Sung to the tune of "I AM THE MONARCH OF THE SEA"

AMERICANS  
ARE FUN  
LOVING  
PEOPLE!



So when I tire  
Of politics—  
And all those  
Smokey bailiwicks—  
Then the Redskins I'll join—  
I mean Washington's—

And ■ will his Mrs., and his daughters,  
And his sons—  
And so will ■ Mrs., and his daughters,  
And his sons—  
His daughters and his Mrs.—  
His fleet-footed Mrs.—  
And ... his ... sons!



**\*\*BEN-HUR "... loved Ben, hated Hurl"**

Just as I figured—*pant-pant*—Dad  
and Mom's team was too strong for us.  
They licked us 72-13. Now I'm ex-  
hausted, and I still have a big day  
ahead of me—running the country.

I just flew up from Gettysburg,  
Jack. My favorite golf ball is  
missing, and I believe I may have  
lost it here on the White House  
green last October!

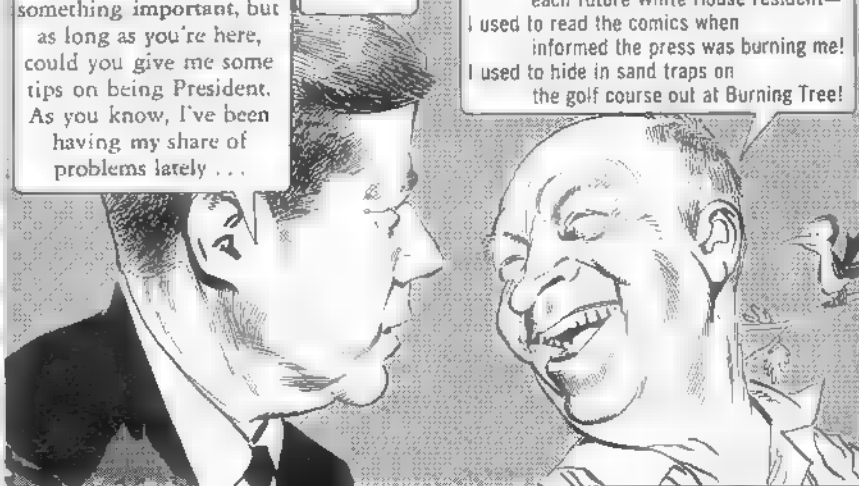
Why, hello there, Ike! What are  
you doing here?



Say, listen, Ike—I hate  
to trouble you while  
you're in the midst of  
something important, but  
as long as you're here,  
could you give me some  
tips on being President.  
As you know, I've been  
having my share of  
problems lately ...

I'd be  
happy to,  
Jack ...

\* I am the very model of a  
former U.S. President—  
I've information vital to  
each future White House resident—  
I used to read the comics when  
informed the press was burning me!  
I used to hide in sand traps on  
the golf course out at Burning Tree!



**\*Sung to the tune of "I AM THE VERY MODEL OF A MODERN MAJOR GENERAL"**

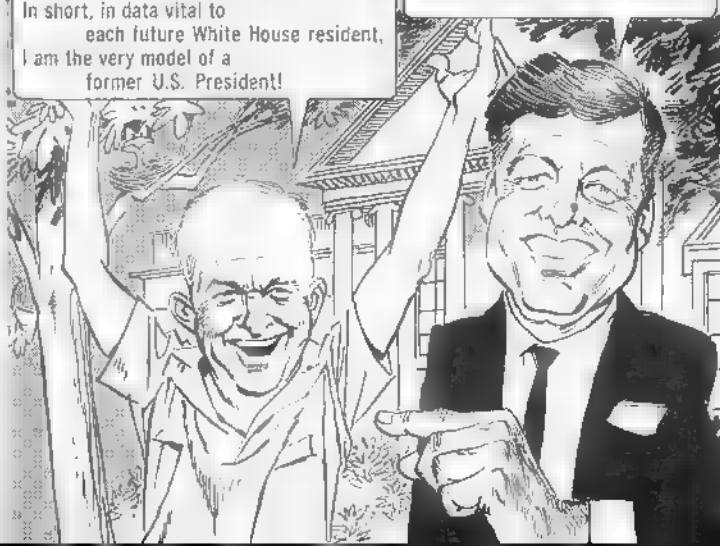
I always was acquainted with  
the programs on my TV set—  
De Gaulle once called at "Gunsmoke" time,  
and I'm afraid he's waiting yet—  
I've read each Western novel from  
Bret Harte up to Zane Grey or so!  
And during Summit Meetings, I  
read sixteen every day or so!

And during Summit  
Meetings, he  
Read sixteen every  
day or so!



My speeches were impossible, and  
lumpy like a crumpled bed—  
But I had great finesse at holding  
hands high up above my head—  
In short, in data vital to  
each future White House resident,  
I am the very model of a  
former U.S. President!

In short, in data vital to  
Each future White House resident,  
He is the very model of  
A future White House resident!



## MEANWHILE, BACK AT THE WHITE HOUSE ...

Where's Kennedy? He  
called a special meeting  
with us three top leaders  
of the opposition party  
for 11:00 AM, and he's  
an hour late. I've a lot of  
important campaigning  
for '64 to do today, and  
—oops! I mean, I have  
work to do at the  
Governor's mansion in  
Albany!

I'm already late  
for a meeting  
with my campaign  
manager, and—  
oops! I mean I  
have to get back  
to my law practice  
in California!

And I've got an  
important confer-  
ence with Herbert  
Hoover, Douglas  
MacArthur, and  
other members of  
my group's liberal  
wing!



\* Three little candidates are we,  
Waiting for '64 with glee,  
Each a potential nominee—ee . . .  
Three little candidates—

One represents  
the liberal  
left—

As a  
middle-roader  
one is left—

The right side's  
where one gets  
his left—

Three little candidates—



\*Sung to the tune of "THREE LITTLE MAIDS FROM SCHOOL ARE WE"

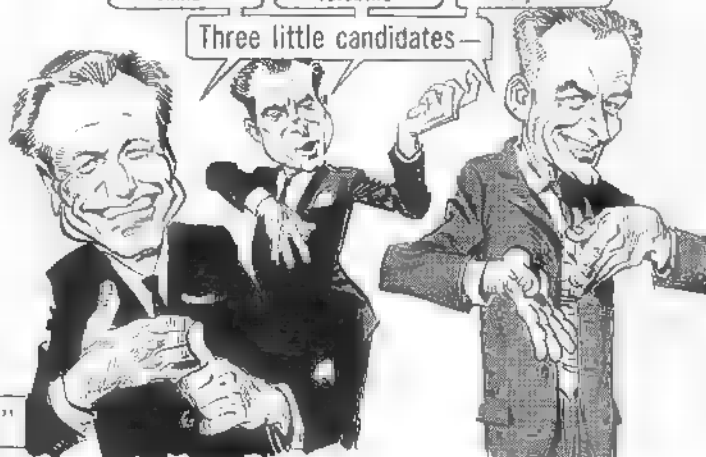
Three candidates who wait and tarry,  
Watching the polls so cool and wary,  
Nelson and Dick and good old Barry—  
Three little candidates—

One candidate's  
got a winning  
smile—

One Candidate's  
quite  
versatile—

One's got that  
19th Century  
style—

Three little candidates—



Take . . . two candidates  
away from three—  
One candidate remains and he—  
Carries the ball for the G.O.P.  
Three little candidates—

Three little candidates  
who wait and tarry,  
Watching the polls so cool and wary,  
Nelson and Dick and good old Barry—  
Three little candidates—  
Three little CAN-di-dates!



Hi, Dick!  
What  
happened  
to Nelson  
and Barry?

They had to leave, Jack.  
You know—pressing en-  
gagements. They told me  
to tell you to contact  
them again next week  
and reschedule our  
meeting. Now, if you'll  
excuse me, I've got  
to run also . . .



Gosh, it was nice seeing  
Dick again. The last time  
we chatted was down in  
Florida right after I  
beat him in the election.  
I can remember that  
little talk we had as  
if it were yesterday . . .



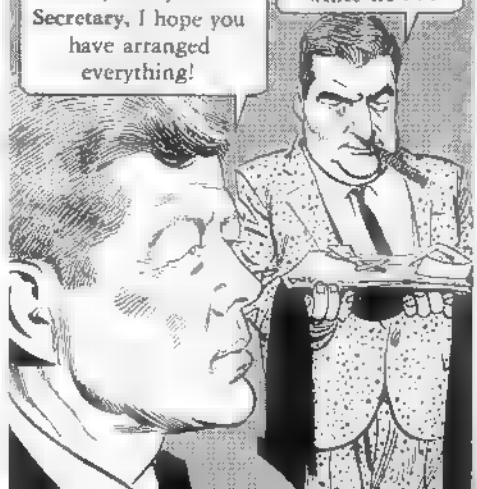
\*WHO WAS THAT LADY? "Mrs. Completely!"

\* ■ a house by the ocean Dick Nixon cried out,  
"Damn that TV, damn TV, damn TV!"  
And I said to him, "Dickie-boy, why do you shout,  
"Damn that TV, damn TV, damn TV!"?  
"Is ■ Westerns you hate so intensely?" I cried,  
"Do those Private Eye shows make you  
sick deep inside?"  
"None of those, it's the lousy debates!" he replied.  
"Damn TV, it killed me, damn TV!"

Now I feel that as sure as I still hear him moan,  
"Damn that TV, damn TV, damn TV!"  
That he had every right to so sadly intone,  
"Damn that TV, damn TV, damn TV!"  
And ■ when re-election time comes rolling by,  
Should I find my opponent more handsome than I,  
You can bet that you'll hear me  
give out with this cry:  
"No TV! No TV! No TV!"

Well, thank goodness  
another day is over.  
I just have time to  
shave and dress for  
the White House ball.  
Pierre, as my Press  
Secretary, I hope you  
have arranged  
everything!

Yes, Jack, I've  
pressed your  
tuxedo, and I've  
pressed your  
dress shirt and  
white tie . . .



\*Sung to the tune of "TIT WILLOW"

Hello, Frank! Quite a party you've got going here tonight. I must say that I owe you and your group a vote of thanks for the fine shindigs you've been throwing for me here in the White House since I was elected ...

Aw, forget it, buddy-boy! After all ...

I am the Captain of the Show Biz Clan, And a right good Captain, too! I've been for J-F-K ... You might say "All The Way" ... And so was my right good crew!

He's been for J-F-K ... You might say "All The Way" ... And so was his Right good crew!

Right here in Washington, My old and dear friend Jack My counsel always shares. My forté's benefits, And char-i-table bits, But it's never, never Foreign Affairs!

What, never?

No, never!

What, never?

Well ... hardly ever!

\*Sung to the tune of "I AM THE CAPTAIN OF THE PINAFORE"

It's hardly ever Foreign Affairs!

Then ... give three cheers—  
Let's hear it, Man—  
For the mighty Captain  
of the Show Biz Clan!  
Then give three cheers—  
Let's hear it, Man—  
For the Captain of  
the Show Biz Clan!

I'm always there when Jack needs me most, With my hip Show Business train. With Jo-ey, Pete, and Dean, And Sam, I make the scene— Not to mention Shirl MacLaine!

With Joey, Pete, and Dean, And Sam, he makes the scene— Not to mention Shirl MacLaine!

I dig this White House pad; It's just a gasser, Dad; Its assets I must applaud. I love to come and crash Each fancy white tie bash, But I never steal a Senator's broad!

What, never?

No, never!

What, never?

Well ... hardly ever!

\*\*THE UNFORGIVEN ... our feelings for those responsible!

He rarely steals a Senator's broad!

Then ... give three cheers—  
Let's hear it, Man—  
For the might Captain of  
the Show Biz Clan!  
Then give three cheers—  
Let's hear it, Man—  
FOR ... the Captain of  
the Show Biz Clan!

Daddy, I can't sleep! You're all making too much noise down here. Sing me a song ...

All right, Caroline. One quick song, and then it's off to bed with you!

When I was a candidate, you see, I stormed the country with my family. We went by busses and by plane and yacht. And although I seldom said much, I sure smiled a lot. I smiled a lot and beamed so boyishly— That now I am the leader of the whole countree!

He smiled a lot and beamed so boyishly— That now he is the leader of the whole ... C O U N-TREEEEEE!

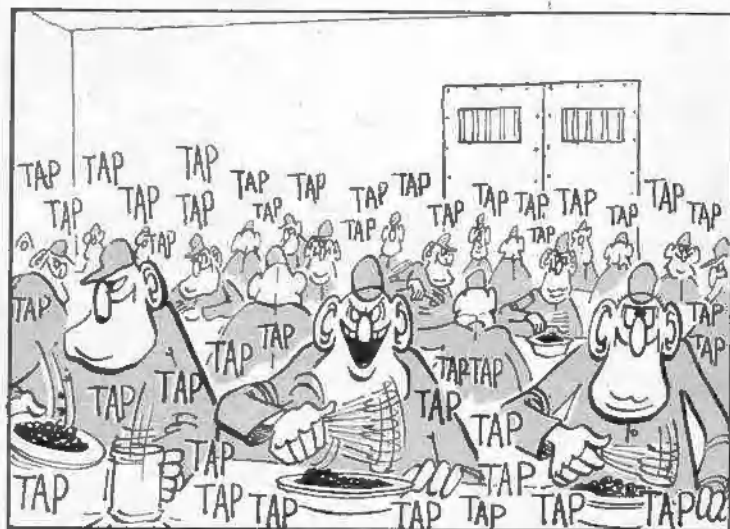
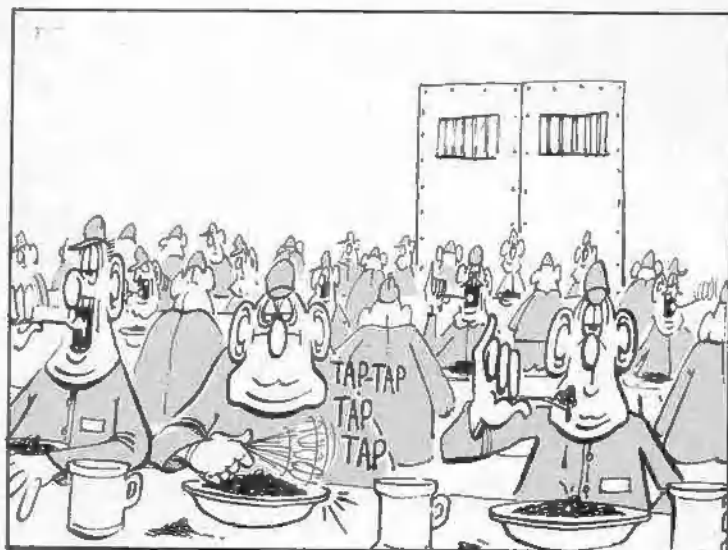
\*Sung to the tune of "WHEN I WAS A LAD" (Reprise)



## DON MARTIN DEPT. PART II

Don Martin spent some time in prison recently due to a typographical error. His papers read: "Admit Mr. Martin to the Big House" instead of "Admit Mr. Martin to the Bug House"! Before the mistake could be rectified, and Don could be sent on to the proper institution for observation, he did some observing of his own. For example, he watched:

# The Prison Mess Hall Riot



HERCULES UNCHAINED "... never should have been released!"

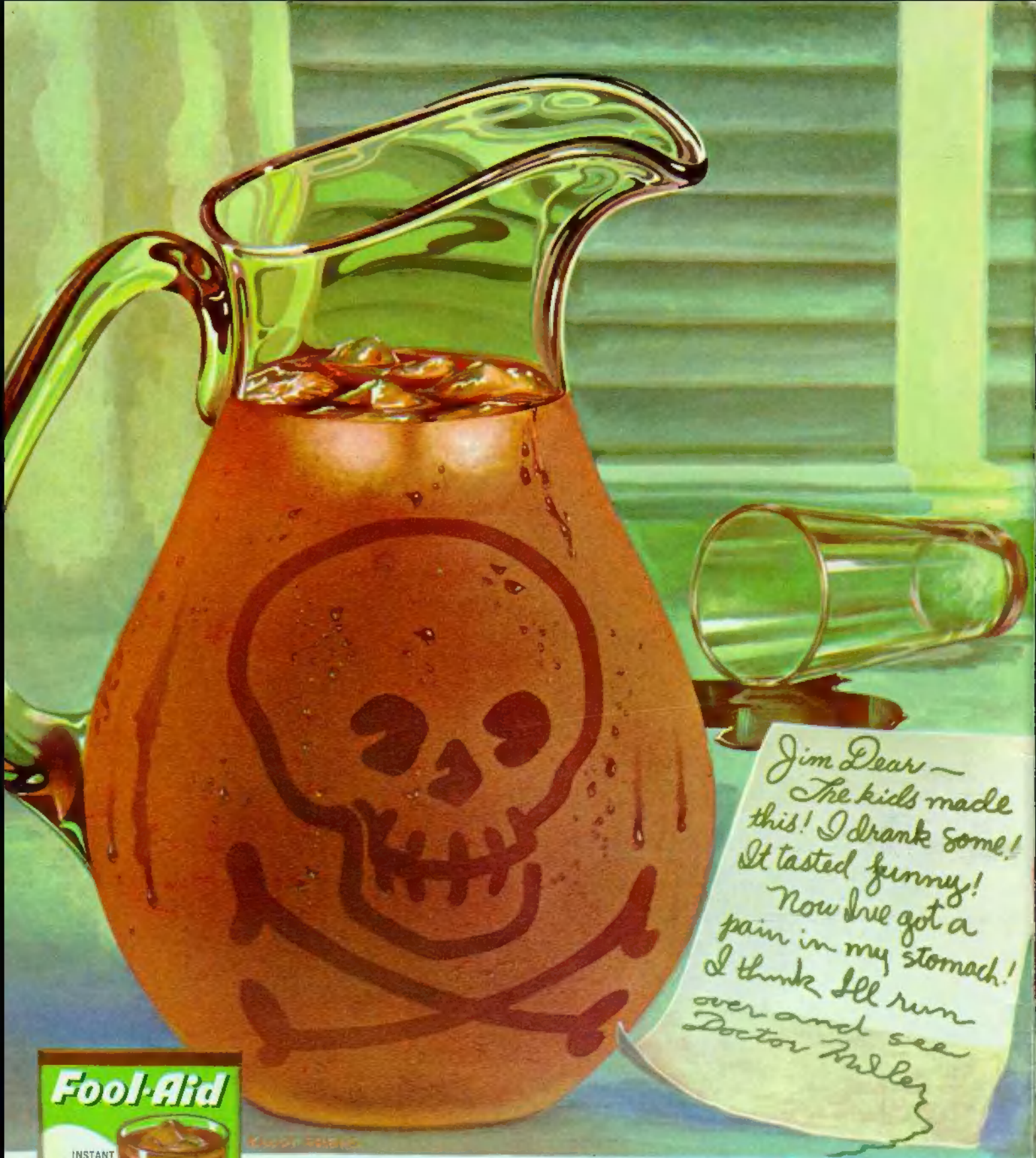


## MAD'S PICTURE OF THE ISSUE

Premier Nikita Khrushchev greets Miss Cherry Thompson, daughter of Ambassador Llewellyn Thompson, at the U.S. Embassy July 4th Reception, Moscow, U.S.S.R.







Jim Dear —  
The kids made  
this! I drank some!  
It tasted funny!  
Now I've got a  
pain in my stomach!  
I think I'll run  
over and see  
Doctor Miller



There's always need for Fool-Aid. The hideous grin on the pitcher tells you it's indispensable. Warm weather brings out hordes of enterprising kids who set up soft drink stands in every neighborhood. The only trouble is: you can't be sure what the little monsters use to make the stuff. So be prepared! Always carry Fool-Aid — the instant antidote for poisons taken internally.

